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The Development of the Chinese Cleft Construction

A diachronic constructional approach

Fangqiong Zhan

National Institute of Education, Nanyang Technological University

This book explores the development of the Chinese cleft construction through the lens of Diachronic Construction Grammar. Focusing on *shi* as an invariant copula, it examines the VP *de* cleft, the V *de* O cleft, and the bare *shi* cleft, showing how each signals contrastive and specificational meaning. Tracing their origins from the copular construction in Middle Chinese, the study reveals distinct developmental paths and semantic-pragmatic uses for each cleft type. Offering the first diachronic constructional analysis of Chinese cleft sentences, it sheds light on the evolution of focus structures, the expansion of constructional networks, and the typology of focus devices across languages, making a key contribution to historical linguistics and Chinese grammar research.

[Constructional Approaches to Language, 41] 2026. xviii, 207 pp.

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|| Historical linguistics || Semantics || Sino-Tibetan languages || Syntax || Theoretical linguistics

The New Arabic Lexicon and its Words

Root-based and templatic morphosyntax

Abdelkader Fassi Fehri

Mohammed V University, Rabat & Arab Language Academy, Tripoli

Root syntax, with *roots* as primitive lexical units, is an influential theme in building the lexicon in linguistic theory, typically in Distributed Morphology, and the generative model of minimal computation. Implementing important fragments of the Arabic lexicon, the book presents a comprehensive view of word formation and argument structure, providing robust evidence that favors *root-based*, rather than *stem-based* derivations of words. Tested on Arabic, a language wearing DM 'on its sleeve', the DM model gains substantial support and refinement. Significant templatic affixes turn out to be roots. Valency changing causatives, anti-causatives, reflexives, or nominalizations implicate root complexity, not category change. Psych, perception, and cognition eventuality classes are born as root subtypes, not 'verb' classes. Category changing deverbalizations, deadjectivations, or denominalizations are supplemented by complex root derivations. Melodic templates operate 'templaticization' (e.g. with adjectives), or act as functional templates for Voice and Aspect (e.g. with passives), or gradation (with synthetic comparatives), after category typing.

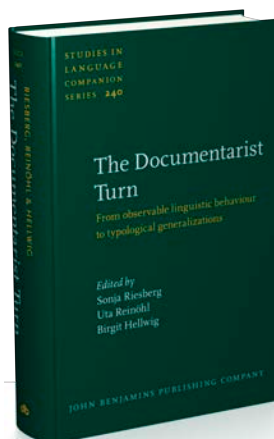
The book is of interest to generative and comparative linguists, cognitivists, typologists, lexicographers, and students, teachers, and researchers of Arabic, or Semitic

[Language Faculty and Beyond, 21] 2026. xi, 285 pp.

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|| Afro-Asiatic languages || Generative linguistics || Morphology || Syntax || Theoretical linguistics



The Documentarist Turn

From observable linguistic behaviour to typological generalizations

Edited by Sonja Riesberg, Uta Reinöhl and Birgit Hellwig
LaCiTO – CNRS / University of Freiburg / University of Cologne

The documentarist turn, i.e., the growing impact of documentary concepts and practices within general linguistics, has increased awareness of the empirical foundations of our discipline, accompanied by an appreciation of the value of observable linguistic behaviour. Today, there exist well-annotated, audiovisual data collections for many – if still far from enough – endangered or un(der)described languages across the world, each striving to present a “lasting, multipurpose record of a language” (Himmelman 2006). Documentary data is increasingly supporting theory-building on a larger scale, which is where the present volume steps in: What does the shift towards more diverse, ecologically valid data types mean for synchronic and diachronic linguistic analyses and typological generalizations? This question is addressed by this volume’s far-ranging contributions on academic and societal affordances (Part I), interrelations between corpus design and avenues of research (Part II), as well as synchronic (Part III) and diachronic (Part IV) research questions.

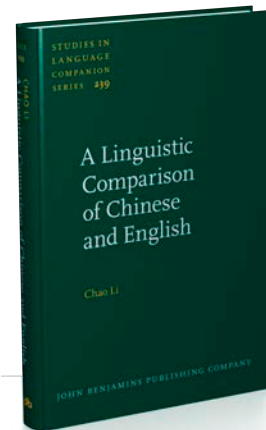
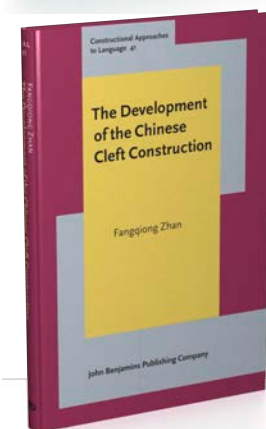
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[Studies in Language Companion Series, 240] 2026. xii, 906 pp. + index

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|| Theoretical linguistics



A Linguistic Comparison of Chinese and English

Structural, functional, and typological perspectives

Chao Li

College of Staten Island, CUNY

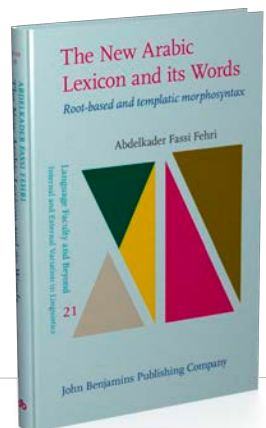
The book examines similarities and differences between Chinese and English from structural, functional, and typological perspectives. The linguistic comparison undertaken covers various aspects of the two languages, including, for example, typological features, the phonological system, the writing system, morphological structure, syntactic structure, and information structure. The book often relates the comparison of the two languages to linguistic typology and language universals. Moreover, the conceptions of some of the linguistic notions (e.g. “word,” “subject,” and “(im)perfective”) touched upon in this work have theoretical implications. This book is intended for researchers, instructors, and students who are interested in language comparison and linguistic typology in general and/or in the comparison of Chinese and English in particular. It can be used both as a reference and as a textbook.

[Studies in Language Companion Series, 239] 2026. xv, 399 pp.

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Silent Instruments

Syntax, semantics, and acquisition of the instrumental role in Italian

Alice Suozzi

Ca' Foscari University of Venice

This book offers the first systematic investigation of the instrumental role across syntax, semantics, and language acquisition. Focusing primarily on Italian within a comparative perspective, the book addresses a long-standing puzzle: why Instruments can be syntactically omitted even when they remain semantically present.

Combining theoretical analysis with experimental evidence, corpus data, and innovative methodologies, the study redefines the status of Instruments with respect to the argument-adjunct distinction and introduces a new, principled account of their syntactic omission based on semantic recoverability. It proposes a refined typology of Instruments, grounded in verb meaning and contextual factors, and tests its predictions through behavioral experiments and large-scale corpus analyses.

The book also breaks new ground in acquisition research, presenting the first experimental investigation of how Italian-speaking children acquire Instruments. The results reveal a striking dissociation between early syntactic mastery and the slower development of Instrument semantic recoverability, shedding new light on the acquisition of syntactically optional elements.

By integrating syntax, semantics, and acquisition, *Silent Instruments* provides a robust and empirically grounded framework that is readily applicable to cross-linguistic research and to other phenomena at the syntax-semantics interface. It will be of interest to linguists working on argument structure, optionality, language acquisition, and experimental and corpus-based approaches to grammar.

[Linguistik Aktuell/Linguistics Today, 293] 2026. vii, 216 pp. + index

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|| Generative linguistics || Romance linguistics || Semantics || Syntax || Theoretical linguistics

Adverbs and Particles at the Form-Meaning Interface

Edited by Marco Coniglio, Kalle Müller and Markus Steinbach

Georg-August-Universität Göttingen / Universität Tübingen

Adverbs and Particles at the Form-Meaning Interface offers a comprehensive investigation of two word classes that play a crucial role at the interfaces and have posed challenges for linguistic theory. Drawing on a broad typological range, including Germanic, Romance, Basque, and Heritage Greek, this volume sheds new light on the role of adverbs and particles at the interfaces between morphology, syntax, semantics, and pragmatics from both a synchronic and diachronic perspective. Contributions from both established and emerging scholars offer original theoretical, methodological, and empirical research, addressing diverse topics such as the internal structure of adverbs, external syntax, grammaticalization from adverbs to particles, and their specific role in discourse. This volume will be highly relevant to theoretical and historical linguists, particularly those interested in the interaction of form and meaning.

Contributions by: S. Alexeyenko; A. Alexiadou; K. Axel-Tober & K. Müller; K.K. Brodahl; M. Coniglio, K. Müller & M. Steinbach; M. De Belder & G. Vanden Wyngaerd; W. Frey; L.A. Gonçalves; B. Agrelli Rodrigues & P.R.G. Armelin; M. Klumm; S. Monforte; K. Pittner; G. Samo; S. Schoonjans; A. Speyer & J. Diener; A. Tesdari Neto, J.F. Bergamini-Perez & B.F. de Lima; K. Turgay & D. Gutzmann.

[Linguistik Aktuell/Linguistics Today, 292]

2026. vi, 384 pp.

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Null or Nothing

Zero elements in Romance syntax and morphology

Edited by Peter Herbeck and Natascha Pomino

Universität Wien / Bergische Universität Wuppertal

Zero elements are used by several theories in morphology and syntax as analytical tool, but the question of whether phonologically empty elements should be structurally present or not has been a controversial issue from the very beginning. In addition to analyses that work with zero, there are also a whole series of works that explicitly reject a description with zero or allow them only under restricted circumstances. This volume aims at getting a more complete picture of zero elements as a theoretic construct, its empirical necessity and its nature in different components of grammar by focusing on Romance languages. The volume presents multi-faceted viewpoints and methodologies, such as formal theoretic and data-based ones, addressing researchers, advanced students and everyone interested in linguistics. Furthermore, this volume deals with various Romance languages and varieties, such as Catalan, (Old and Modern) French, Italian and Sicilian, (Brazilian and European) Portuguese, and Spanish.

Contributions by: E. Bonet; I. Fally & E. Remberger; A. Fábregas; G. Ganau & J. Casalicchio; P. Goryczka & A. Demonie; S. Heidinger & M. Troberg; P. Herbeck & N. Pomino; N. Kerezova; C. Martínez-García; V.A. Nóbrega; P.d. Pontbriand; P. Sleeman.

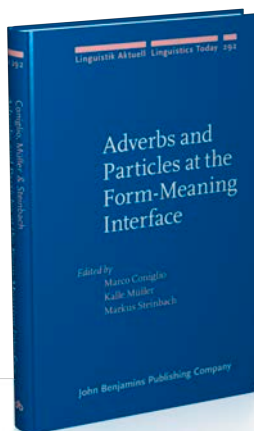
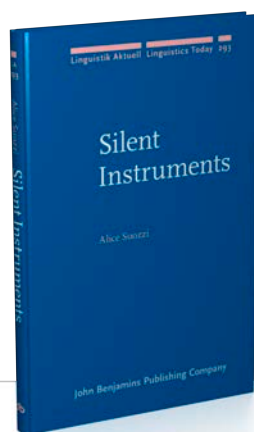
[Linguistik Aktuell/Linguistics Today, 291]

2026. ix, 379 pp.

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New Insights into Theoretical Syntax from Asian Languages

Studies in honor of C.-T. James Huang

Edited by Andrew Simpson

University of Southern California

This book brings together some of the most prominent linguists working in the field of East and Southeast Asian syntax to create a special collection of papers which highlight new developments in the analysis of the syntax of Chinese, Japanese, Korean, Vietnamese and other Southeast Asian languages. Generative syntactic theory has regularly been influenced by discoveries made in Asian languages, and the present volume connects a broad range of striking patterns found in Asian languages with Minimalist syntactic theory and provides arguments for fresh approaches to a variety of fundamental problems and puzzles within formal syntax. The volume has also been created as a tribute to Professor C.-T. James Huang, one of the most influential of generative linguists active in the study of Chinese and other Asian languages.

Contributions by: E. Aldridge; D. An; L.L. Cheng & R. Sybesma; M.Y. Erlewine & A.D. Smith; N. Fukui & H. Narita; T. Ishii; H. Ko; Y.A. Li; J. Lin; S. Miyagawa; T. Phan & G. Chierchia; M. Saito; A. Simpson; A. Simpson & L. Pham; D. Takahashi; Y. Takano; S. Tang; W.D. Tsai & C.H. Yang; J. Whitman.

[Linguistik Aktuell/Linguistics Today, 290]

2026. viii, 489 pp.

HB 978 90 272 3212 0 EUR 150.00

E-BOOK 978 90 272 4422 2 EUR 150.00

|| Generative linguistics || Syntax || Theoretical linguistics

Topicality and the Shaping of Grammar

New perspectives from lesser-studied languages

Edited by Enrique L. Palancar, Claudine Chamoreau and Anaïd Donabédian

CNRS-SeDyL / INALCO-SeDyL

This volume places topicality at the very heart of grammatical explanation, drawing on richly annotated discourse corpora from lesser-studied languages across the Americas and beyond. Through nine original studies, it demonstrates how aspects of discourse relevance (rather than just abstract syntactic relations) shapes word order, argument encoding, case marking, and voice systems in natural speech. Several chapters revisit and critically reassess Givón's seminal work on topic continuity and discourse motivation, and re-examine classic frameworks such as "Preferred Argument Structure" through contemporary corpus-based work. The volume spans a remarkable typological range, from polysynthetic and head-marking languages to Austronesian and Indo-European systems, combining methodological innovation with fine-grained empirical analysis. Essential reading for linguists working on information structure, typology, and language documentation, this book demonstrates why topicality remains a powerful engine of grammatical design, diversity, and change.

Contributions by: J. Aissen; I. Bril; E.W. Campbell; C. Chamoreau; K. Haude & M. Allasonnière-Tang; K. Hodgson, V. Khurshudyan & A. Donabédian; R.Z. Maldonado; M. Mithun; E.L. Palancar; E.L. Palancar, C. Chamoreau & A. Donabédian.

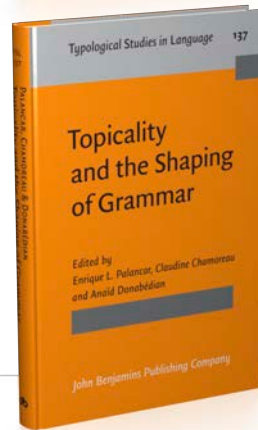
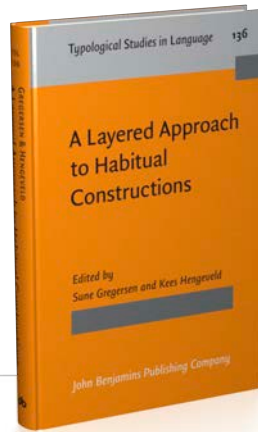
[Typological Studies in Language, 137]

2026. vii, 340 pp. + index

HB 978 90 272 3436 0 EUR 135.00

E-BOOK 978 90 272 4379 9 EUR 135.00

|| Syntax || Theoretical linguistics



A Layered Approach to Habitual Constructions

Edited by Sune Gregersen and Kees Hengeveld
Uppsala University / University of Amsterdam

Habitual constructions, such as those based on English *used to* and Spanish *solera*, are linguistic expressions denoting situations that typically occur. This volume proposes a novel approach to such expressions, arguing that habituality is not a unified semantic category, but rather a family of related meanings which differ in their scopal position within the clause. The volume contains a detailed account of habitual meaning from the perspective of Functional Discourse Grammar as well as in-depth empirical studies of habitual constructions in ten languages: Coptic, Plains Cree, Dolgan, Ancient Greek, Kwaza, Mandarin, Portuguese, Russian, Slovak, and Spanish. It will be of interest not just to specialists of these languages, but to anyone working on habituality and other aspectual categories in the languages of the world.

Contributions by: H. Fang; H. Fang, E. Fortuin, R. Genis, R. Giomi, S. Gregersen, K. Hengeveld, L. Kemp, P. Kyselica, E. la Roi, H. Olbertz, E. Stapert, J. van der Vliet, H. van der Voort, S.d. Wit, A. Wolvengrey & E.D. Zakrzewska; E. Fortuin & S.d. Wit; R. Genis & P. Kyselica; R. Giomi; S. Gregersen & K. Hengeveld; H. Olbertz; E. Stapert; J. van der Vliet & E.D. Zakrzewska; H. van der Voort; A. Wolvengrey; E. la Roi.

[Typological Studies in Language, 136]

2026. vii, 389 pp.

HB 978 90 272 3199 4 EUR 135.00

E-BOOK 978 90 272 4426 0 EUR 135.00

|| Syntax || Theoretical linguistics || Typology

Pardon my French?

Dutch–French language contact in the Netherlands (1500–1900)

Gijsbert Rutten, Andreas Krogull, Brenda Assendelft and Jill Puttaert

Leiden University / University of Zurich / Vrije Universiteit Brussel



This book offers the first comprehensive analysis of the Dutch–French contact situation in the Early and Late Modern period, when the Dutch language and culture supposedly underwent *frenchification* in various spheres of life. Bringing together empirical approaches based on a wide range of datasets, this volume not only delves deeply into an intriguing case study in historical multilingualism and language contact but also offers detailed theoretical and methodological background information on how to analyse such an enduring contact situation from a historical-sociolinguistic perspective. The Dutch–French case is approached from three interrelated angles, focusing

on the Netherlands between 1500 and 1900: contact-induced change in historical Dutch, language choice and language shift in the private and the public domain, and language-ideological change.

[Advances in Historical Sociolinguistics, 15] 2026. ix, 312 pp.

HB 978 90 272 3395 0 EUR 135.00

E-BOOK 978 90 272 4393 5 OPEN ACCESS

|| Contact Linguistics || Germanic linguistics || Historical linguistics || Romance linguistics || Sociolinguistics and Dialectology || Theoretical linguistics

“ This innovative study constitutes a major contribution to the so-called ‘multilingual turn’ in historical sociolinguistics. In offering a detailed analysis of the historical Dutch–French contact situation in terms of ideology, language choice and contact-induced linguistic change across a variety of domains, both public and private, it opens up fresh and exciting theoretical and methodological perspectives on the study of historical multilingualism and language contact more generally. ”

Wendy Ayres-Bennett

Investigating Language Isolates

Typological and diachronic perspectives

Edited by Iker Salaberri, Dorota Krajewska, Ekaitz Santazilia and Eneko Zuloaga

University of the Basque Country UPV/EHU / Public University of Navarre (UPNA)

Language isolates provide unique insights into human history and linguistic diversity. Nevertheless, isolates have been studied less exhaustively than non-isolates. The eleven papers gathered in this volume provide new methodological tools in order to better understand isolates, including a detailed, in-depth, up-to-date discussion of what it means to be a language isolate and the criteria by which languages should be classified as isolate. The book also provides a series of techniques, some refined on the basis of former literature, and others new, in order to recover the histories of language isolates. In addition, the papers in this volume advance our knowledge about each of the individual languages studied here, which are, for the most part, endangered and under-documented. This book will appeal to a broad audience spanning typologists, historical linguists, descriptive linguists, and teachers of linguistics.

Contributions by: C. Dagostino; E. Gruzdeva & J.A. Janhunen; A. Hantgan Sonko; K. Haude; J. Manterola; F. Orphão de Carvalho; I. Salaberri, D. Krajewska, E. Santazilia & E. Zuloaga; A. Schapper; A. Terrill; M. Urban; M. Vuillermet, D. Inman, N. Chousou-Polydouri, K.P. van Dam, S.M. Easterday & F. Rose.

[Typological Studies in Language, 135]

2025. vii, 339 pp.

HB 978 90 272 1899 5 EUR 140.00

E-BOOK 978 90 272 4629 5 EUR 140.00

|| Historical linguistics || Linguistics of isolated languages || Theoretical linguistics || Typology

Morphology by Serial Optimization

Edited by Gereon Müller

Universität Leipzig

Harmonic Serialism is a derivational version of Optimality Theory that has widely been pursued for phonology and syntax but so far much less for morphology. The harmonic serialist approach to inflectional morphology underlying the contributions to the present volume is virtually unique in that it combines, from the perspective of the minimalist program, a cyclic approach to morphological structure-building with an optimality-theoretic approach to optimization; in a general taxonomy of morphological theories, it qualifies as lexical, realizational, Merge-based, and pre-syntactic.

Following a comprehensive introduction to the new theory, the book brings together eight case studies from typologically different languages (like Potawatomi, Itelmen, Acoma, Modern Greek, Lithuanian, Urarina, Irarutu, and Hill Mari) that address a number of morphological phenomena which can all be shown to empirically support a cyclic, optimality-theoretic approach (among them extended exponence, disjunctive blocking, impoverishment, deponency, portmanteau marking, and morphological movement). The book will be of use to all scholars and students interested in morphological theory.

Contributions by: F. Andermann; M. Bauer; D. Gleim; Y. Katochoritis; Y. Kushnir; K. McCann; G. Müller; M. Privizentseva.

[Linguistik Aktuell/Linguistics Today, 289] 2025. v, 348 pp.

HB 978 90 272 3147 5 EUR 135.00

E-BOOK 978 90 272 4433 8 EUR 135.00

|| Morphology || Syntax || Theoretical linguistics

Footprints of Phrase Structure

Studies in syntax in honour of Tim Stowell

Edited by Mariá J. Arche, Jan-Wouter Zwart, Hamida Demirdache and Hagit Borer

University of Greenwich / University of Groningen / Nantes University/CNRS / Queen Mary University of London

This volume presents a collection of state-of-the-art studies that illustrate recent advances in the understanding of human language, grammar design and linguistic categories. The title of the volume aims at highlighting the mark that the work of Tim Stowell has had on the field of Linguistics since his dissertation, *Origins of Phrase Structure*, defended at the MIT in 1981. Stowell's work established the principles that replaced individual phrase structure rules from previous generative models with general universal constraints, setting off the articulation of formal grammars on a new journey. The papers gathered here demonstrate how that principled approach runs in the field today. The empirical evidence discussed in the papers comes from 15 different languages, which makes the volume a point of reference for cross-linguistic analyses and testimony to the wealth of descriptive knowledge brought to the scientific community.

A wide array of linguistic generations contributed to this volume, ranging from legendary ones who established the field as we've known it, to some who have only recently received their doctorates. This plainly demonstrates the time spanning impact of Stowell's work and the deep footprint he has left in the field and in our lives.

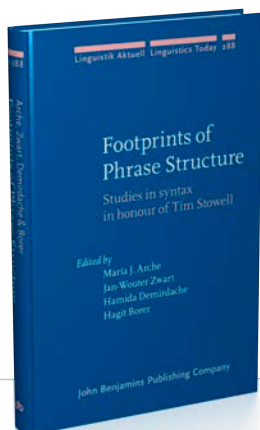
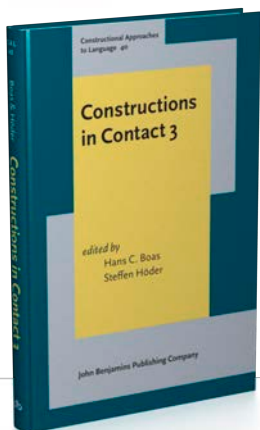
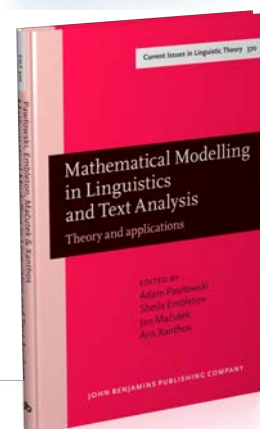
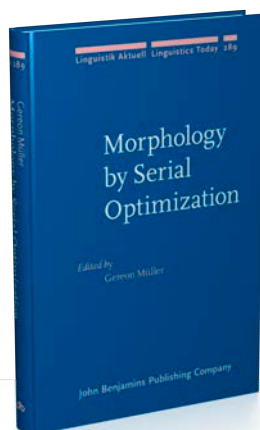
Contributions by: D. Adger; M.J. Arche; H. Borer; N. Chomsky; H. Demirdache & A. Bosnić; R. Etxepare & M. Uribe-Etxebarria; I. Hollenbaugh; N. Hyams; H. Lasnik; K. Safir; V. Schmitt & F. Sode; D. Sportiche; R. Stockwell; L. Tuller; S. Silleresi & P. Prévost; J. Zwart.

[Linguistik Aktuell/Linguistics Today, 288] 2025. xiii, 368 pp.

HB 978 90 272 2227 5 EUR 135.00

E-BOOK 978 90 272 4477 2 EUR 135.00

|| Generative linguistics || Syntax || Theoretical linguistics



Mathematical Modelling in Linguistics and Text Analysis

Theory and applications

Edited by Adam Pawłowski, Sheila Embleton, Jan Mačutek and Aris Xanthos

University of Wrocław / York University / Mathematical Institute of the Slovak Academy of Sciences & Constantine the Philosopher University in Nitra / University of Lausanne

This book is a panorama of contemporary quantitative linguistics, as developed over decades. It highlights the main topics of QL: statistical laws of language, taxonomy of linguistic phenomena, authorial attribution, quantitative analysis of syntax (e.g., dependency grammar), measurement of text difficulty, and other phenomena at the intersection of linguistics, literary studies, semiotics, and information science. It also reflects on the relevance of these time-honoured approaches in our new reality increasingly dominated by AI – both in terms of text material and methodology. Before our very eyes, computers are achieving human-level linguistic competence. The era of LLMs and the growing dominance of machine-generated text is becoming reality. The scale of these changes, initiated by the replacement of print with the digital universe, is enormous. Today, linguistics is closer than ever to mathematics and computer science, and thus quantitatively-oriented linguists are particularly well-suited to address questions about the boundary between humans and machines in scientific research.

Contributions by: X. Chen & M. Kubát; Z. Dai & J. Yan; O. Feltgen; S. T. Gries; M. Hanušková, P. Juola & M. Kubát; P. Juola & A. J. Napolitano Jawerbaum; T. Klemensová, M. Mistecký & P. Zörnig; Y. Liang; J. Mačutek, E. Kelih, M. Koščová & M. S. Maucec; J. Milička; M. Nogolová, J. Mačutek & R. Čech; A. Pawłowski, S. Embleton, J. Mačutek & A. Xanthos; A. Pawłowski, T. Walkowiak & L. G. Johnsen; P. Porizka; M. Reveilhac & G. Schneider; H. Sanada; Y. Takubo, M. Asahara & M. Yamazaki; L. Vanni, S. Haris & D. Mayaffre; E. S. Wheeler & S. Embleton; A. Xanthos.

[Current Issues in Linguistic Theory, 370] 2025. vi, 241 pp.

HB 978 90 272 2837 6 EUR 125.00

E-BOOK 978 90 272 4448 2 EUR 125.00

|| Computational & corpus linguistics || Theoretical linguistics

Constructions in Contact 3

Constructional schemas and patterns in language contact

Edited by Hans C. Boas and Steffen Höder

University of Texas at Austin / Kiel University

Over the last decade, Construction Grammar has become increasingly popular in the study of language contact and multilingualism. Indeed, constructional approaches, including Diasystematic Construction Grammar, not only offer a useful theoretical framework for empirical studies, but also provide a fresh look at fundamental questions in contact linguistics. This volume continues the series of works on *Constructions in Contact* (the first two volumes were published in 2018 and 2021). It presents new research on the constructionist modeling of language contact phenomena, the impact of multilingualism on argument structure constructions and the role of phonological units in language contact. The volume thus combines classical areas of constructional research with innovative ones, demonstrating the broad applicability of Construction Grammar for contact linguistics.

Contributions by: H. C. Boas & S. Höder; T. Colleman; A. Hagel; M. Hundt & L. V. Driessche; N. Koch & K. Günther; M. Warmuth; E. Wiesinger.

[Constructional Approaches to Language, 40]

2025. viii, 325 pp.

HB 978 90 272 2827 7 EUR 130.00

E-BOOK 978 90 272 4457 4 EUR 130.00

|| Contact Linguistics || Multilingualism || Phonology || Syntax || Theoretical linguistics

The Ziggurat of Grammar

In honor of Ur Shlonsky

Edited by Lena Baunaz, Giuliano Bocci and Andrew Nevins

University Côte d'Azur/BCL, CNRS / University of Siena / University College London

What is the extent to which various grammatical levels – from features through subjecthood through cleft layers – reuse and reemploy certain structure-building operations? In this volume, organized in terms of successively expanding domains, leading contributors report research into the complex edifice of grammatical structure of human language that one might liken to the terraced layers of a ziggurat. Following the heuristics of reverse-engineering, the chapters in this collection draw on theoretical and experimental analyses from Taqbaylit Berber to the sign language Cena, from the Romance language family to the Semitic family, in a kind of ‘reverse-architecture’ effort to understand the modes that compose multiple planes of morphosyntax. The volume, presented to honor the work and influence of Ur Shlonsky within linguistics, is aimed at a readership accessible to advanced undergraduates as well as specialists placed at distinct vantage points.

Contributions by: O. Aljani & H. Demirdache; L. Baunaz, G. Bocci & U. Shlonsky; S. Bendjaballah & M. Haiden; A. Bentea, A. Belletti, L. Rizzi & S. Durrleman; F. Berthelot; V. Bianchi; H. Borer; A. Cardinaletti & G. Giusti; I. Charnavel & D. Sportiche; C. Chesì & F. Beltrame; G. Cinque; A. Fassi Fehri; R. Fathi & J. Lowenstamm; N. Faust; S. Guesser, F. Kédochim & R. Sousa; L. Haegeman & L. Danckaert; R. S. Kayne; T. Leu; M.R. Manzini & A. Roussou; J. Ouhalla; S. Quarezemin; I. Roy; G. Samo; I. Sichel & R. Bhatt; G. Soare & C. Laenzlinger; V. Spyropoulos; D. Stoianov & A. Nevins.

[Language Faculty and Beyond, 20] 2025. xv, 577 pp.

HB 978 90 272 3150 5 EUR 145.00

E-BOOK 978 90 272 4430 7 OPEN ACCESS

|| Generative linguistics || Syntax || Theoretical linguistics

Interdisciplinary Approaches to Romance Linguistics

In honor of Barbara E. Bullock and Almeida Jacqueline Toribio

Edited by Mark Amengual and Amanda Dalola

UC Santa Cruz / University of Minnesota

The study of Romance linguistics has long been a vibrant and dynamic field, enriched by diverse theoretical perspectives and a range of methodological innovations. This volume gathers contributions from leading scholars and emerging voices in the field to provide an up-to-date and comprehensive state-of-the-art survey of key issues in contemporary Romance linguistics. It offers a rich cross-section of the field's current landscape, with a particular focus on Spanish and French, and explores how recent advancements in linguistic theory and methodology intersect with real-world language use in diverse social and cultural contexts.

At the heart of this volume is a tribute to the distinguished careers of Barbara E. Bullock and Almeida Jacqueline Toribio, two scholars whose work has had a profound impact on the interdisciplinary study of Romance languages. Their groundbreaking research has not only shaped our understanding of key issues in syntax, phonology, and sociolinguistics, but also set the stage for future innovations in the discipline. This collection brings together the legacy of their scholarship, honoring their contributions while simultaneously advancing the field they have so profoundly influenced.

Contributions by: M. Amengual & A. Dalola; L.F. Avilés González; B.O. Baird; A.M. Clemons, S. Callesano & C.T. Castro; A. Dalola & M. Amengual; J.M. Griffiths; J. Lang-Rigal; P.E. Lawrence; C.J. Lozano & T.G. Bradley; A.F. McBride; D.J. Olson; B. Regan; M. Rilliard; R. Wright & D. Valle.

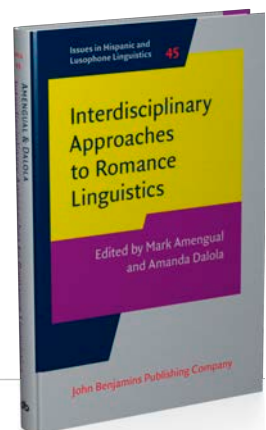
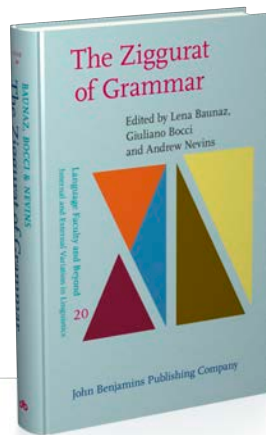
[Issues in Hispanic and Lusophone Linguistics, 45]

2025. vi, 331 pp.

HB 978 90 272 2422 4 EUR 130.00

E-BOOK 978 90 272 4466 6 EUR 130.00

|| Romance linguistics || Theoretical linguistics



Varieties of German in Contact Settings

Studies in honor of William D. Keel

Edited by B. Richard Page and Michael T. Putnam
Penn State University

This volume pays homage to the legacy of William D. Keel and the significant impact of his research on German in contact settings from myriad perspectives and traditions. It includes structural and sociolinguistic studies focusing on varieties of German spoken throughout the world, including Midwestern varieties of Low German, Pennsylvania Dutch, Texas German, Zarzer German in Slovenia, and the use of different varieties of Standard German in the second language classroom. The contributions span multiple domains of linguistic inquiry, such as phonology, morphosyntax, syntax, and second language acquisition. Collectively, they contribute to ongoing research on contact varieties of Germanic language and how they impact sociolinguistic and generative/theoretical theory as well as pedagogical choices involving varieties of German in instructed second language acquisition. The contributions thus are a fitting tribute to William D. Keel's far-reaching legacy in research on bilingualism and, in particular, German-Sprachinseln throughout the world.

Contributions by: H.C. Boas & M. Pierce; J.R. Brown & L. Ciletti; A.D. Hoffman; R. Klosinski & K.S. Schuhmann; M.L. Loudon; J. Meindl; D. Natvig, E. Pretorius, M.T. Putnam & M.T. Carlson; B.R. Page & M.T. Putnam; B.R. Page & A. Roccamo; M.H. Rucker; N. Vosburg.

[Studies in Germanic Linguistics, 10] 2025. vi, 275 pp.

HB 978 90 272 2850 5 EUR 140.00

E-BOOK 978 90 272 4445 1 EUR 140.00

|| Contact Linguistics || Germanic linguistics || Historical linguistics || Multilingualism || Sociolinguistics and Dialectology || Theoretical linguistics

Sociolinguistic Approaches to Arabic and Spanish in Contact

Edited by Farah Ali, Carol Ready and Sherez Mohamed

DePauw University / Oklahoma State University / University at Albany, SUNY

This volume brings together empirical research in sociolinguistics that focuses on Arabic and Spanish contact across different geopolitical, sociocultural, and digital spaces. Bridging historical and modern sociolinguistic perspectives, this volume challenges the marginalization of Arabic-Spanish contact as well as Judeo-Spanish in linguistic research, shedding light on the enduring global relevance of the study of these languages and their contexts.

With contributions employing diverse methodologies – quantitative, qualitative, and mixed-methods approaches – this collection examines topics such as multilingualism, identity, language variation, and language ideologies and attitudes. The volume also features research regarding the contemporary sociolinguistic dynamics of Arabic and Spanish in education, familial, and religious contexts. This volume is essential for scholars of sociolinguistics, historical and contemporary linguistics, language policy and planning, and language education. Finally, the volume offers novel insights that expand the field and inspire new directions in Spanish and Arabic linguistics.

Contributions by: F. Ali; M. Benítez Fernández; P. Giménez-Eguibar; B. Kirschen; P. Kourgiotis & A. Tassopoulou; S. Mohamed, C. Ready & F. Ali; A. Moustaioui; R. Ortin & P. Garrido; C. Ready; A. Vicente & M. Ballarín-Rosell.

[Issues in Hispanic and Lusophone Linguistics, 44]

2025. vii, 222 pp.

HB 978 90 272 2346 3 EUR 125.00

E-BOOK 978 90 272 4473 4 EUR 125.00

|| Afro-Asiatic languages || Contact Linguistics || Romance linguistics || Sociolinguistics and Dialectology

Possibility and Necessity

Concepts and expressions of modality

Edited by Jean Albrespit, Christelle Lacassain and Tracey Simpson

Bordeaux Montaigne University, Cultures et Littératures des Mondes Anglophones / Sorbonne University, Centre de Linguistique en Sorbonne / University of Pau and the Pays de l'Adour, Arts/Langages: Transitions & Relations

Researchers in the fields of logic, philosophy and linguistics have for many years been pondering over the elusive nature of modality and grappled with ways of capturing it. This book provides a broad overview of issues relevant to the study of modality and reflects the diversity of theoretical frameworks and the heterogeneity of linguistic phenomena included under the general heading of modality, a concept which, in one of its most frequent definitions, corresponds to the fields of possibility and necessity. The key concepts dealt with are the structure of the semantic notion of modality and of modal subcategories, force dynamics, evidentiality, mirativity, modal auxiliaries and verbs, modal uses of verbs and constructions (hedged performatives, capacitive structures, conditional constructions) and modal polyfunctionality across languages. Articles deal with observations taken from a variety of languages, including Danish, English, French, Italian, Latin and Slovak. The wealth of data and the critical evaluation of existing analyses of modality will be of interest for researchers and graduate students alike.

Contributions by: J. Albrespit, C. Lacassain & T. Simpson; V. Arigne; P. Bourdin; K. Brannon; R. Butler; S. Consonni; P. Cotte; G. Furmaniak; C. Lacassain; P. Larreya; L. Latouche & I. Depraetere; C. Marty; C. Rocq-Migette; C. Rossari, C. Ricci & I. Walther (Dinžiková); O. Simonin; B. Van Gysel.

[Studies in Language Companion Series, 237]
2025. vi, 370 pp.

HB 978 90 272 2826 0 EUR 135.00
E-BOOK 978 90 272 4458 1 EUR 135.00

||Semantics ||Syntax ||Theoretical linguistics

A Linguistic Comparison of Chinese and English

Structural, functional, and typological perspectives

Chao Li

College of Staten Island, CUNY

The book examines similarities and differences between Chinese and English from structural, functional, and typological perspectives. The linguistic comparison undertaken covers various aspects of the two languages, including, for example, typological features, the phonological system, the writing system, morphological structure, syntactic structure, and information structure. The book often relates the comparison of the two languages to linguistic typology and language universals. Moreover, the conceptions of some of the linguistic notions (e.g. “word,” “subject,” and “(im)perfective”) touched upon in this work have theoretical implications. This book is intended for researchers, instructors, and students who are interested in language comparison and linguistic typology in general and/or in the comparison of Chinese and English in particular. It can be used both as a reference and as a textbook.

[Studies in Language Companion Series, 239]
2026. xv, 399 pp.

HB 978 90 272 3210 6 EUR 135.00
E-BOOK 978 90 272 4424 6 EUR 135.00

||English linguistics ||Germanic linguistics
||Sino-Tibetan languages ||Theoretical linguistics

The Diachrony of Word Class Peripheries

Edited by Tanja Ackermann and Christian Zimmer

Bielefeld University / TU Dortmund University

Word classes of a language are usually not homogeneous groups of lexemes that share the same morphological and syntactic properties completely. Rather, lexemes are usually grouped together that have some basic commonalities but may differ in detail, e.g., regarding their inflectional behaviour. In many cases, one can identify within a word class a large number of lexemes that conform to a certain morphological or syntactic pattern (often referred to as “core members”) whilst there is only a comparatively small number of deviants (“peripheral members”). Examples abound: borrowings (in several word classes) may differ grammatically from native words, some complex verbs evade certain syntactic slots (such as verb-second position in German), mass and proper nouns differ grammatically from (other) nouns, and so on. In this volume, we focus on the diachrony of such phenomena. We consider that the study of change and stability can be particularly helpful in furthering our understanding of the diversity within word classes concerning, for example, the motivation for divergent grammatical properties.

Contributions by: T. Ackermann, C. Forche & C. Zimmer; M. Camilleri; M. Flaksman; C.J. Hübener; D. Kleineberg & W. Mihatsch; F. von Mengden; K. Paul & M. Coniglio; M. Werner, N.C. Rastinger & S.M. Beiter; C. Zimmer & T. Ackermann.

[Studies in Language Companion Series, 238]
2025. v, 252 pp.

HB 978 90 272 2830 7 EUR 130.00
E-BOOK 978 90 272 4449 9 OPEN ACCESS

||Historical linguistics ||Morphology ||Syntax
||Theoretical linguistics

The Progressive Revisited

Historical and Quantitative Studies in Germanic and Romance Languages

Edited by Alessandro Carlucci and Jerzy Nykiel

University of Oxford / University of Bergen

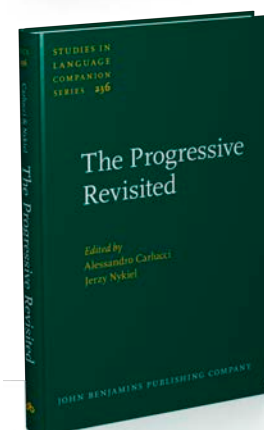
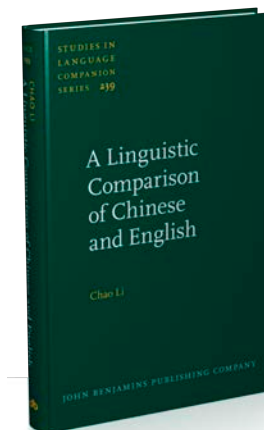
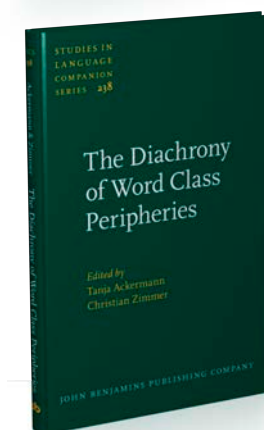
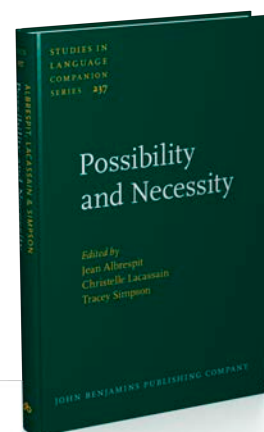
This volume consists of corpus-based analyses of progressive aspect constructions in Germanic and Romance. By adopting a variety of methodologies and theoretical frameworks, these studies provide valuable insights into the development, grammaticalization and use of various progressive structures across two subgroups of the Indo-European family. The progressive constructions under scrutiny range from widely studied and seemingly well understood constructions to relatively infrequent and obscure ones. Most chapters investigate a specific function of a particular progressive structure, or a change affecting it. Some chapters cast new light on the pragmatic, non-aspectual functions fulfilled by the progressive. All the chapters present a substantial amount of new empirical work. This collection thus provides a unique opportunity for linguists working on Romance languages to get an instant insight into similar phenomena in Germanic languages and vice versa. At the same time, the volume addresses contemporary theoretical and methodological issues in corpus, contact and historical linguistics, showing that research on the progressive remains today as relevant and inspiring as ever.

Contributions by: L. Azorin & L. Lansari; A. Carlucci; A. Carlucci & J. Nykiel; K. De Smedt; T. Fanego; R. Nordenlöv; J. Nykiel; S. Ondelli; C.J. Pountain; P. Rautionaho; G.F. Stenbrenden; L. Viola.

[Studies in Language Companion Series, 236]
2025. xi, 356 pp.

HB 978 90 272 2349 4 EUR 135.00
E-BOOK 978 90 272 4470 3 EUR 135.00

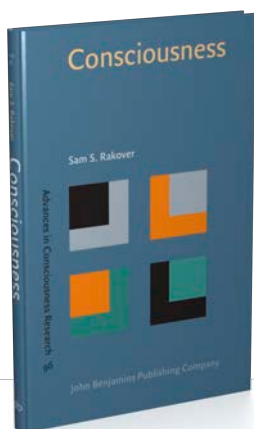
||Corpus linguistics ||Historical linguistics ||Semantics ||Syntax
||Theoretical linguistics



Consciousness

New perspectives, artificial consciousness, and the scientific progress of psychology

Sam S. Rakover
University of Haifa



The book discusses consciousness phenomenon and a number of theories that attempt to explain consciousness. So far, no one has been able to explain how the brain creates this phenomenon, mainly because no way has been discovered to measure it. The book's main innovations are as follows:

- (1) A new *mentalist* model for explaining behavior based on one's subjective mental states, and a coherent procedure for using this model and a *mechanistic* model accepted in the sciences.
- (2) A theoretical model, which proposes that sensory stimulation is initially processed automatically and unconsciously,

and explains the transition from non-conscious to conscious states and vice versa.

- (3) Convincing arguments that explain why highly sophisticated computers or robots have not yet developed consciousness.
- (4) A discussion based on the concept of consciousness that explains why psychology has not yet been developed in a similar way to the sciences (e.g., physics).

[Advances in Consciousness Research, 96] 2026. xviii, 182 pp. + index
HB 978 90 272 3437 7 EUR 125.00
E-BOOK 978 90 272 4378 2 EUR 125.00

|| *Consciousness research* || *Psychology*

At the Crossroads of Historical and Cognitive Linguistics

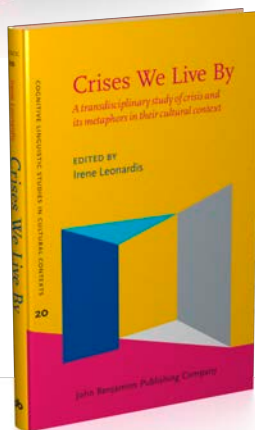
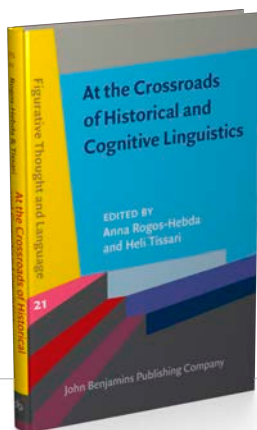
Edited by Anna Rogos-Hebda and Heli Tissari
Adam Mickiewicz University, Poznan /
Umeå University, University of Helsinki

This volume explores the synergy between historical and cognitive linguistics, demonstrating how the two can jointly shed light on patterns of language change. Focusing on figurative language, particularly metaphor and metonymy, it features a range of case studies that zoom in on the emergence and evolution of meaning across time, with chapters addressing, among other topics, diachronic changes in the semantics of nouns (e.g. for emotions) and speech act verbs. Beyond lexical and grammatical change, the volume engages with broader issues such as belief systems, the conceptualization of the future, intersubjectification, etymology, and prototype theory. The contributors employ a variety of theoretical and methodological frameworks, including diachronic morphology, cultural history, and both exploratory and confirmatory statistics. Together, these studies exemplify the potential of interdisciplinary approaches and invite further dialogue on the tools and theories suited to tracing the evolution of figurative thought and language over time.

Contributions by: J. Dilkes; G. Gyori; G. Ioannou; A. Musolff; A. Rogos-Hebda; A. Soares da Silva; F. Strik-Lievers & C. Fedriani; H. Tissari; R. Trim; J.G. Vázquez-González; M.E. Winters; M. Zawislawska & M. Derwojedowa.

[Figurative Thought and Language, 21] 2026. vii, 288 pp.
HB 978 90 272 3211 3 EUR 130.00
E-BOOK 978 90 272 4423 9 EUR 130.00

|| *Cognitive linguistics* || *Historical linguistics*
|| *Theoretical linguistics*

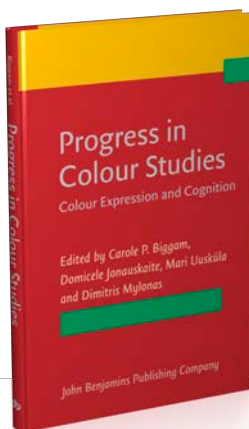


Progress in Colour Studies

Colour Expression and Cognition

Edited by Carole P. Biggam, Domicile Jonauskaitė, Mari Uusküla and Dimitris Mylonas

University of Glasgow / University of Lausanne / Tallinn University /
Northeastern University London



This volume presents recent research in colour studies with a particular focus on language, offering both continuity and innovation within the field. All chapters are developed from papers first presented at the Progress in Colour Studies 2022 (PICS2022) conference, held at Tallinn University, Estonia. Building on the results of earlier PICS meetings and publications, this book continues the series' tradition of offering fresh perspectives on colour across languages and cultures.

The contributions examine colour in linguistic contexts ranging from semantics and pragmatics to translation, lexicography, and discourse, employing approaches such as corpus-based analysis and experimental methods. Some chapters formulate broad discussions on colour and its role in language and culture, while others present in-depth studies of single colour

terms such as those denoting red, green, grey, orange, or beige. The volume's international scope is reflected in the diversity of languages represented.

The book opens with an editorial preface situating the contributions within the broader field. It also includes a comprehensive subject index and numerous illustrations. Taken together, these studies make the volume an essential resource for scholars interested in the linguistic dimensions of colour and their broader cognitive and cultural implications.

Contributions by: D. Bimler & M. Uusküla; I. Espinosa-Zaragoza; C.M. Gaddi & M.F.d. Costa; V. Hatakka; D. Jonauskaitė, G.F.M. Spagnulo, D. Epicoco & C. Mohr; C. Levisen; M. Oguz; J.L. Sandford; D. Stanulewicz & E. Komorowska; D. Stanulewicz & A. Pawłowski; P. Teixeira Molans.

2026. viii, 223 pp. + index
HB 978 90 272 3217 5 EUR 125.00
E-BOOK 978 90 272 4418 5 EUR 125.00

|| *Anthropological Linguistics* || *Cognition and language* || *Cognitive psychology* || *Pragmatics*

Crises We Live By

A transdisciplinary study of crisis and its metaphors in their cultural context

Edited by Irene Leonardis

Thesaurus linguae Latinae, LMU Munich

After an original foreword from Andreas Musolff setting the stage of the book, *Crises We Live By* offers a series of case studies that highlight different ways of conceptualizing and speaking about crisis, above all metaphorically. Its title echoes Lakoff and Johnson's famous *Metaphors We Live By* (1980) and speaks to the unprecedented awareness of the theme of crisis and its conceptualization that has emerged in contemporary media and discourse. The book makes an innovative contribution to crisis studies and to Cognitive Metaphor Theory (CMT) by extending its historical reach back to antiquity and by adopting a transdisciplinary approach that takes into account the specific cultural context and framing of each metaphor for crisis.

Contributions by: M. Bielova; M. Eggert & H. Roetz; M. Friedman; C. Gagliano; F. Horn; I. Leonardis; A. Luporini; A. Martinengo; A. Musolff; W.M. Short; S. Vilar-Lluch; A.T. Zanker.

[Cognitive Linguistic Studies in Cultural Contexts, 20] 2026. xi, 267 pp.
HB 978 90 272 3219 9 EUR 125.00
E-BOOK 978 90 272 4416 1 EUR 125.00

|| *Cognition and language* || *Cognitive linguistics*
|| *Communication Studies* || *Discourse studies* || *Pragmatics*

This is the Thing

A cognitive/typological investigation into the concept of 'thinghood'

Michael Fortescue

University of Copenhagen

This monograph investigates for the first time words like 'thing' of maximal semantic generality across languages. Not all languages have exact equivalents of English 'thing' – in some, for instance, the nearest equivalent is an interrogative stem ('what?'). Few languages extend their 'thing' words into indefinite 'something', 'anything', 'nothing', as in English. As regards Indo-European languages, Buck (1988) points out that such words typically derive from a more abstract source than that of simple material objects. In the case of 'thing', the earliest source usually given is the Germanic word for a 'judicial assembly'. How does such a word develop the most general sense of 'thing' today? Do all languages follow this kind of pattern? These questions lead into an investigation of the concept of 'thing' in a wide range of contexts and in a wide variety of languages, involving both typological and cognitive aspects. The results have sometimes been unexpected.

Buck, C. D. 1988. *A Dictionary of Selected Synonyms in the Principal Indo-European Languages*. Chicago: The University of Chicago Press.

[Human Cognitive Processing, 79] 2026. ix, 220 pp.

HB 978 90 272 3198 7 EUR 120.00

E-BOOK 978 90 272 4427 7 EUR 120.00

|| Cognition and language || Semantics || Theoretical linguistics || Typology

Thinking and Speaking About Time

A cognitive linguistic approach

Edited by Rita Brdar-Szabó and Mario Brdar

Eötvös Loránd University / University of Osijek

The last two decades have seen a series of publications focused on time. So, why another book? It now appears that a *kairos* moment has arrived to reconsider from a more holistic point of view the manifold ways in which we think about time and talk about it. The book is divided into four major parts: Fundamental issues; Conceptualization of temporality across languages and cultures; Metaphor, metonymy, and time conceptualization; and Time and grammar. Following the two chapters that prefigure the main topics of the volume, we move from chapters dealing with the cultural embeddedness of our conceptualizations of time to those discussing the instrumental role of figurativity in the conceptualization of time, finishing with a series of chapters focusing on a range of phenomena revolving around the grammatical reflexes of temporality.

Contributions by: R. Benczes, U. Bozdog & L.P. Szabó; R. Brdar-Szabó & M. Brdar; R. Brdar-Szabó, M. Brdar, Y. Qin, H. Rahmanadia & R. Imai; F. Brisard; A. Gaby; A. Imrényi, K. Laczkó & S. Tátrai; N. Kugler, L. Palágyi & G. Simon; R.W. Langacker; T. Nessel; T. Onikki-Rantajääskö; R. Pajusalu, M. Reile & P. Taremaa; K. Panther & L.L. Thornburg; Ž. Papišta; V. da Silva Sinha; C. Sinha; K. Teeri-Niknammoghadam & T. Huumo; G. Tolcsvai Nagy; I. Tragel.

[Human Cognitive Processing, 81] 2026. viii, 477 pp.

HB 978 90 272 3220 5 EUR 135.00

E-BOOK 978 90 272 4415 4 EUR 135.00

|| Cognition and language || Cognitive linguistics || Semantics || Syntax || Theoretical linguistics

Contrasting English and Polish Emotion Clusters

Barbara Lewandowska-Tomaszczyk and Paul A. Wilson

University of Applied Sciences in Konin / University of Lodz

Understanding how emotions are clustered and labelled across languages offers fascinating insights into cultural differences and universals. This book delves into this very topic, analysing similarities and contrasts between Polish and English grouping and categorising emotions.

The book combines a corpus-based linguistic analysis of emotion terms with empirical studies using both questionnaire-based data and online sorting tasks. It identifies several distinct clusters in both languages, such as "sadness/grief" and "joy/happiness/love," but also highlights divergences. For instance, the Polish concept of *al* (often translated as regret or sorrow, but with unique connotations of grievance and longing) forms a cluster without a direct English equivalent, suggesting a distinct emotional nuance in Polish culture.

The book builds upon existing psychological theories of emotion, particularly those emphasising the role of language in shaping emotional experience (constructionist theories). It also engages with cross-cultural psychology research on emotion recognition and expression, providing a linguistic lens to complement existing behavioural studies. By meticulously comparing the semantic fields of emotion words, the book enriches our understanding of how language both reflects and influences our emotional worlds, offering valuable contributions to psycholinguistics, cultural psychology, cognitive and corpus linguistics as well as to translation studies.

[Human Cognitive Processing, 80]

2026. xx, 379 pp. + index

HB 978 90 272 3200 7 EUR 130.00

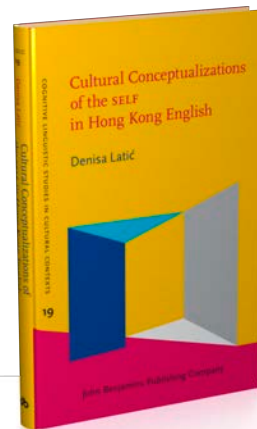
E-BOOK 978 90 272 4425 3 EUR 130.00

|| Cognition and language || Cognitive linguistics || Semantics || Theoretical linguistics

Cultural Conceptualizations of the SELF in Hong Kong English

Denisa Latić

University of Potsdam



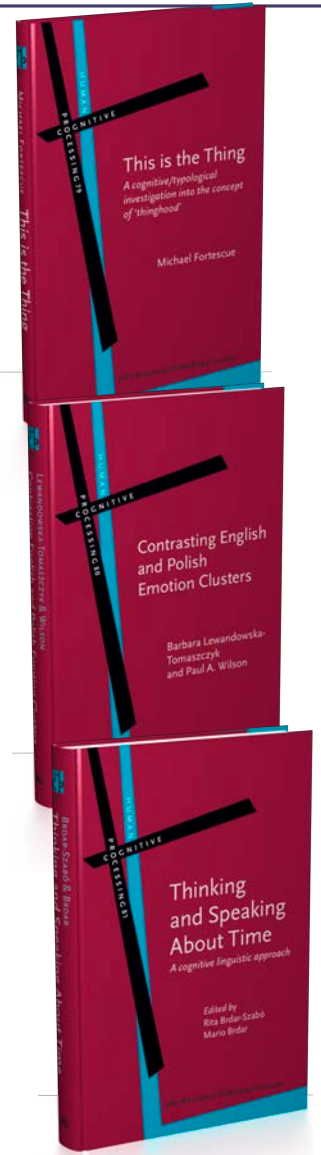
This monograph offers a cultural-cognitive approach to the study of identity construction at a cultural group level and how it patterns language, exemplified with Hong Kong English. For this, cultural values, political ideology, language models, and reported self- and other-perception as constitutive elements of the speech community's cultural cognition are explored for the understanding of the cultural model of the SELF. Rooted in the disciplinary synthesis of Cultural Linguistics and World Englishes and its corpus-based approach, this book offers new applications and methodological extensions in the study of the acculturation processes of Englishes around the world and the cognitive substrates that inform them. The present study showcases that human experience is fundamentally cultural. Hence, this book will enlighten anyone interested in the workings of cognition as connected to language and culture, i.e., researchers and students working in the fields of Cultural Linguistics, Cognitive Linguistics, World Englishes, (linguistic) anthropology, critical discourse analysis, social science, sociolinguistics, cultural studies, and political science.

[Cognitive Linguistic Studies in Cultural Contexts, 19] 2025. xviii, 289 pp.

HB 978 90 272 2857 4 EUR 130.00

E-BOOK 978 90 272 4438 3 EUR 130.00

|| Anthropological Linguistics || Cognition and language || Cognitive linguistics || Discourse studies || Pragmatics || Sociolinguistics and Dialectology

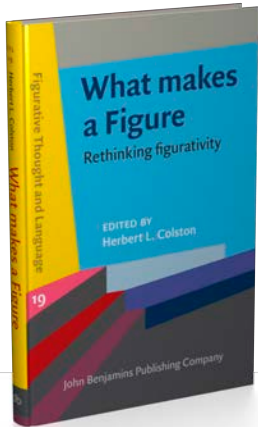


What makes a Figure

Rethinking figurativity

Edited by Herbert L. Colston

University of Alberta



This volume presents works seeking to re-think the very nature and scope of figurativity, calling into attention some of the received tenets in accounts of figurativity, both as a holistic category and for individual types and families of figures, but also attempting to expand upon the current scope of figurative theorizing. The works presented here investigate a wider array of figures than the typically-studied tropes of metaphor, irony, and metonymy, and they address broad issues such as figurativity writ large (what figurativity actually is and does, including how embodied it is), multimodality, contiguity of figurative forms, and furthering our consideration of the ingredients of irony. It should appeal to any scholar

interested in figurativity in all its expansive guises.

Contributions by: A. Athanasiadou; J. Barnaden; M. Brdar & R. Brdar-Szabó; H.L. Colston; S. Duarte & M. Siqueira; S. Gerothanasi, N. Julich-Warpakowski & P. Pérez-Sobrino; D. Horst; S. Kefalidou; M.S. Peña-Cervel; A. Piata & A. Metaxa; F.J. Ruiz de Mendoza Ibáñez & I. Lozano-Palacio.

[*Figurative Thought and Language*, 19] 2025. vi, 322 pp.

HB 978 90 272 2424 8 EUR 135.00

E-BOOK 978 90 272 4465 9 EUR 135.00

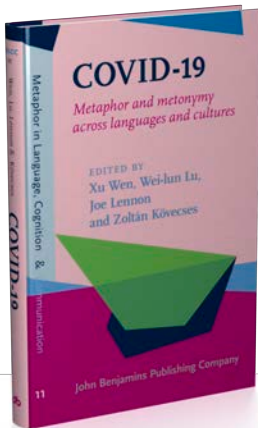
|| *Cognition and language* || *Cognitive linguistics* || *Theoretical linguistics*

COVID-19

Metaphor and metonymy across languages and cultures

Edited by Xu Wen, Wei-lun Lu, Joe Lennon and Zoltán Kövecses

Southwest University / Masaryk University / Eötvös Loránd University



The COVID-19 pandemic set off a maelstrom of social, cultural, and political changes – as well as some surprising linguistic ones. This volume explores these dramatic changes through the lens of Cognitive Linguistics, analysing noteworthy examples of pandemic discourse to reveal correspondences and contrasts between different cultures' conceptions of the illness and its aftermath. The contributions examine a variety of genres, including newspaper articles, storefront signs, artistic creations, personal interviews, social media comments, and political speeches. They look at communication in various domains – business, media, politics, economics, art, and psychiatry. And they compare past and present, showing how the modern pandemic

both continued and interrupted previous patterns of discourse around illness and disease. These diverse analyses show how Cognitive Linguistics, on the cutting edge of quantitative, sociocultural, and interdisciplinary turns in linguistics, can be a powerful theoretical tool in uncovering parallels and variations in how different cultures communicate in times of crisis.

Contributions by: L. Busso & O. Tordini; B. Dancygier, D. Lee, A. Lou & K. Wong; F. Ferrari; T. Komatsubara; S.H. Kysová & W. Lu; J. Lennon, W. Lu, X. Wen & Z. Kövecses; B. Lewandowska-Tomaszczyk & P. Peżik; A. Musolff; M.X. Pan & D. Tay; U. Schröder, A. Ladilova & T. Nascimento; S. Shurma & A. Golovnia; K. Sullivan; M.B. Tsakuwa & X. Wen; X. Wen & S. Chen.

[*Metaphor in Language, Cognition, and Communication*, 11] 2025. vi, 344 pp.

HB 978 90 272 2825 3 EUR 125.00

E-BOOK 978 90 272 4459 8 EUR 125.00

|| *Cognition and language* || *Cognitive linguistics* || *Communication Studies* || *Discourse studies* || *Pragmatics* || *Theoretical linguistics*

The Rhetorical Mind

Current issues

Edited by Maria Clotilde Almeida, Rodrigo Furtado and Olga Blanco-Carrión

University of Lisbon / Universidad de Córdoba



This book comprehends a unique collection of articles on the rhetorical tools, with special reference to both discursive and verbo-visual metaphor. It focuses on monomodal and multimodal figurative representations in wine discourse, in political discourse, and in the sports media. Moreover, it encompasses a discussion of the questionable role played by metaphor in scientific discourse concerning climate issues. The art and cognition, and multimodality issues are empowered in this volume through the cognitive-oriented analysis of Andre Varda's films, Banksy's graffiti, and a comprehensive typological approach of the Tromp l'oeil technique.

Contributions by: M.C. Almeida; M.C. Almeida, R. Furtado & O. Blanco-Carrión; E.U. Aparisi; R.d.C. Bastos Arantes; O. Blanco-Carrión; R. Caballero; G. Trapani; S. Vereza.

L. Corrêa Ferreira, C.V.e. Flister & C. Morosini; R. Geirinhas; P. Lejeune; E.C. Torres;

[*Figurative Thought and Language*, 20] 2025. vi, 198 pp.

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E-BOOK 978 90 272 4462 8 EUR 125.00

|| *Communication Studies* || *Discourse studies* || *Pragmatics*

RELATED JOURNALS

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Editors: Susan Nacey, Dennis Tay and Sarah Turner

Universitetet i Innlandet / University of Inland Norway / Hong Kong University of Science and Technology / Coventry University

The journal *Metaphor and the Social World* aims to provide a forum for researchers to share with each other, and with potential research users, work that explores aspects of metaphor and the social world. The term "social world" signals the importance given to context (of metaphor use), to connections (e.g. across social, cognitive and discourse dimensions of metaphor use), and to communication (between individuals or across social groups).

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Cognitive Linguistic Studies

Editors: Xu Wen and Zoltán Kövecses

Southwest University, Beibei, Chongqing, China / Eötvös Loránd University, Hungary

Cognitive Linguistic Studies is an interdisciplinary, multidisciplinary, and transdisciplinary journal of cognitive linguistics, cognitive science, and cognitive neuroscience. It explores implications from and for psycholinguistic, computational, neuroscientific, cross-cultural and cross-linguistic research.

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|| *Neurolinguistics* || *Psycholinguistics* || *Cognitive linguistics* || *Cognition and language* || *Cognitive psychology*

Pragmatics, Discourse & Dialogue

Exploring Dialogue

Selected essays on argumentation by Erik C. W. Krabbe with contributions by Jan Albert van Laar

Edited by Erik C.W. Krabbe and Jan Albert van Laar
University of Groningen

Exploring Dialogue is a collection of essays on argumentation, authored or coauthored by Erik C.W. Krabbe, which take a philosopher's or even a logician's point of view. For this collection, Krabbe selected twenty of what, in his opinion, were his best philosophical essays about argumentation. Four of them were written with Jan Albert van Laar. All of these essays are, in one way or another, concerned with argumentative dialogue. Their focus is sometimes on particular kinds of fallacious reasoning, such as non-argumentation, non sequitur, quasi logical argument, or the fallacies described by Aristotle, sometimes on theoretical problems encountered when one tries to construct a model for reasonable dialogue, such as the problem of retraction, the retreat to dialogues about dialogues, the tension between cooperation and competition in dialogue, or the responsibilities of the party that is taking a critical stance. Though these essays were written from a logical point of view, only a few of them contain logical technicalities. They were also, to a great extent, influenced by the work of the pragma-dialecticians (the Amsterdam School), and one will find many references to their rules for Critical Discussion. Standing in between the formal and the informal there is the semiformal method of profiles of dialogue, which method is often used to illustrate possible courses of dialogues. Some essays use a more rigorous formalization in order to make their point: for instance, to compare ancient and contemporary dialectic or to explore the possibility of formalizing the pragma-dialectic model of Critical Discussion. Finally, there are some essays about argumentation in special contexts: mathematical proof and public controversy.

[Argumentation in Context, 23] 2026. x, 394 pp. + index
HB 978 90 272 3399 8 EUR 140.00
E-BOOK 978 90 272 4389 8 EUR 140.00

|| Dialogue studies || Discourse studies || Philosophy || Pragmatics

Evaluative Discourse Metaphor in Online Communities

Mateusz-Milan Stanojević and Ljiljana Šarić

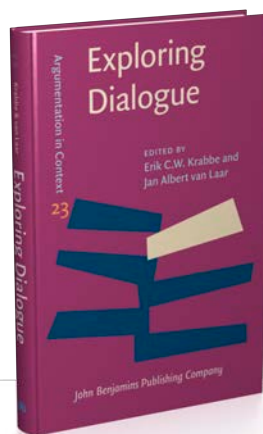
University of Zagreb / University of Oslo |
Institute for the Croatian Language (Zagreb)

This monograph introduces the Evaluative Discourse Metaphor model, which argues that participants in public and semi-public online discourse (re)use evaluative metaphors to construct and maintain communities. We explore how such metaphors trigger others with similar forms, though not necessarily the same evaluative targets, generating discourse spaces unified by a shared evaluative ethos. The model draws on a discourse-based view of metaphor, Hallidayan metafunctions, Du Bois's stance triangle, and insights from computer-mediated communication, with a focus on affordances and community-building. We define or redefine key concepts including single evaluative metaphors, metaphorical complexes, triggers, bondicons, and chains. Rather than departing from existing literature, we integrate it into a framework valuable to scholars in metaphor studies, digital ethnography, discourse analysis, and online communication.

[Discourse Approaches to Politics, Society and Culture, 106] 2025. xiii, 284 pp.

HB 978 90 272 2823 9 EUR 130.00
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|| Communication Studies || Discourse studies || Pragmatics
|| Sociolinguistics and Dialectology



“ This outstanding edited volume offers a timely and incisive exploration of how war, peace, and neutrality are constructed and contested in public discourse. Bringing together leading scholars, it challenges the traditional war-peace dichotomy and illuminates the grey zones of hybrid warfare and “unpeace,” providing a powerful and original framework for understanding today's global disorder. Essential reading for scholars of discourse, international relations, political communication, and conflict studies, it compellingly demonstrates that struggles over words are inseparable from struggles over worlds. ”

Ofer Feldman, *Doshisha University & Kyoto University*

“ Utilizing the tools of language and culture analysis, this carefully edited volume offers new insights on the often contested definitions of war and peace. Misleading, over-simplified binaries are challenged in this sophisticated attempt to chart new theoretical waters. The collection is particularly valuable because the treatments include both telling historical examples and the contemporary war in Ukraine. ”

Paul Joseph, *Tufts University*

The Person in Politics

Pronouns and political personalization in U.S. presidential campaigns

Lilla Petronella Szabó

Corvinus University of Budapest

Personalization has become a central feature of political communication. Politicians appear on late-night talk shows, smile from billboards, and post family photos on social media – placing themselves at the heart of public discourse. As individual personalities take center stage, abstract political ideologies and political collectives fade into the background. *The Person in Politics* explores the linguistic dimension of this shift through the cognitive semantic analysis of pronominal references. Drawing on a thorough account of how pronouns are used in American presidential nomination acceptance speeches and with what purpose, this work investigates how politicians emphasize individual leadership and craft collective identities with personal pronouns. Offering valuable insights into the intersection of language and political campaign rhetoric, this book is relevant for scholars of cognitive linguistics and political communication, as well as practitioners seeking to navigate the evolving field of political discourse.

[Discourse Approaches to Politics, Society and Culture, 107] 2025. xiii, 198 pp.

HB 978 90 272 2824 6 EUR 125.00
E-BOOK 978 90 272 4460 4 EUR 125.00

|| Discourse studies || Political science || Pragmatics

Discourses of War and Peace

21st century perspectives

Edited by Cornelia Ilie

Strömstad Academy

The goal of this volume is to explore and make sense of the overall scope, implications and consequences of shifting discourses of war, peace and neutrality across time and space, in relation to conflict-ridden geopolitical environments characterised by power struggles, political polarizations, divergent goal settings and ideological confrontations (from the Russo-Japanese war, 1904–1905, to Russia's war against Ukraine, 2022-present). Through a broad range of cutting-edge case studies (Finland, Germany, India, Japan, Poland, Romania, Russia/Soviet Union/Russian Federation, Slovakia, Sweden, The Netherlands, Ukraine, USA), the authors go beyond mainstream studies on war and peace by challenging existing paradigms and undergoing in-depth scrutiny of discourse argumentation strategies, historical metanarratives, reflective storytelling and visual mediatization.

Readers are called upon to reflect on, evaluate and discuss issues raised by questions like the following: To what extent are dogmatic and power-based discourse practices consequential in the evolution of political language and the language of international diplomacy regarding processes of war, peace and neutrality? In what ways have the mainstream and alternative news media changed the war reporting style, the audience-oriented verbal and visual communication strategies, and the emotion-triggering narratives?

Reaching beyond the boundaries of pragmatics and discourse analysis, this book should be a valuable resource for researchers and practitioners of rhetoric, argumentation, media studies, history, social and political sciences.

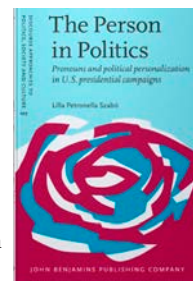
Contributions by: A. Bhatia; R. Breeze & M.F. Novoa-Jaso; P.L. Dunmire; H. Gruber; C. Ilie; A. Jupowicz-Ginalska, B. Harms, A. Samelova, M. Dudziak-Kisio, P. Maijanen, A. Anton, A. Will, E. Zakrzewska, A. Matei & A. Gheorghie; R. Kowner & C. Ilie; S. Potapenko & O. Deikun; D. Weiss.

[Pragmatics & Beyond New Series, 355]

2026. vi, 319 pp. + index

HB 978 90 272 3432 2 EUR 125.00
E-BOOK 978 90 272 4383 6 EUR 125.00

|| Communication Studies || Discourse studies || Pragmatics
|| Sociology



Semantic-Pragmatic Change from Intersubjective to Textual Meanings

Edited by Giulio Scivoletto and Ryo Takamura
University of Catania / Kyoto Seika University

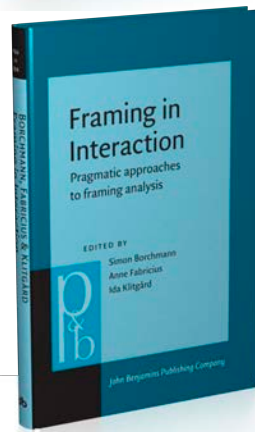
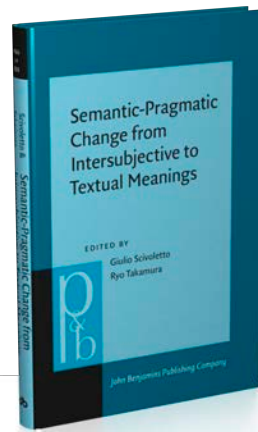
This is the first comprehensive volume to explore the tendency from 'intersubjective' to 'textual' functions in semantic-pragmatic change. It challenges the influential hypothesis based on the pioneering works by Traugott, i.e. the unidirectionality of change from objective to subjective and then to intersubjective meanings. In this framework, textual meanings precede (inter)subjective ones. Questioning this established trajectory, the contributions in this volume offer fresh perspectives on the development of intersubjective and textual functions. The chapters provide new empirical data about different constructions (modals, conditionals, discourse markers, non-lexical items, etc.), across a variety of largely unrelated languages (Ainu, Mandarin Chinese, English, German, Japanese, Italian, Sicilian, Spanish).

This book collects a multifaceted reflection for researchers interested in language change, especially at the interface of semantics and pragmatics, providing readers with an opportunity to better understand the crucial processes of textualization and intersubjectification.

Contributions by: K. Izutsu & M.N. Izutsu; Y. Kitazaki; Y.H. Kuo; H. Narrog; A. Pardo Llibrer; A. Sansó; G. Scivoletto; G. Scivoletto, N.O. Onodera & R. Takamura; R. Takamura; E.C. Traugott; B. Zhu.

[Pragmatics & Beyond New Series, 353] 2025. vi, 288 pp.
HB 978 90 272 2347 0 EUR 125.00
E-BOOK 978 90 272 4472 7 EUR 125.00

|| Discourse studies || Pragmatics || Semantics



Framing in Interaction

Pragmatic approaches to framing analysis

Edited by Simon Borchmann, Anne H. Fabricius and Ida Klitgård
Roskilde University

This volume invites its readers to rethink the linguistic basis for framing analysis by problematizing the existing foundation and presenting eight new pragmatically based framing analyses.

The book challenges the assumption that there is a unilateral, one-to-one relationship between words and frames, such that framing occurs when a language user is exposed to a word that activates a frame.

Conversely, it is assumed that framing emerges in social interaction through a complex interplay between the participants, the semiotic resources employed, the circumstances, and the multiple frames of interaction. This assumption calls for the relationship between words and frames to be analyzed in pragmatics, including in cross-fertilization with other disciplines such as discourse analysis, interaction analysis, sociolinguistics, psycholinguistics, and social psychology.

The assumption is operationalized in eight different exemplary framing analyses. Each analysis has its own focus, drawing on its own disciplines, and utilizing its own concepts, tools, and methods.

The results of the analyses are noteworthy and demonstrate how a pragmatic approach to framing analysis can enhance the validity and reliability of the analysis.

Contributions by: S. Borchmann; S. Borchmann, A.H. Fabricius & I. Klitgård; T. Dahl; A.H. Fabricius; S. Kjaerbeck & N.M. Nielsen; I. Klitgård; S.S. Mortensen & T.L.D. Glud; A. Musolff; L. Tranekjær.

[Pragmatics & Beyond New Series, 354] 2025. v, 279 pp.
HB 978 90 272 2851 2 EUR 125.00
E-BOOK 978 90 272 4444 4 EUR 125.00

|| Communication Studies || Discourse studies || Pragmatics

Emancipatory Pragmatics

Innovative approaches to pragmatics incorporating the concept of "ba"

Edited by Yoko Fujii, William F. Hanks, Sachiko Ide, Scott Saft and Kishiko Ueno

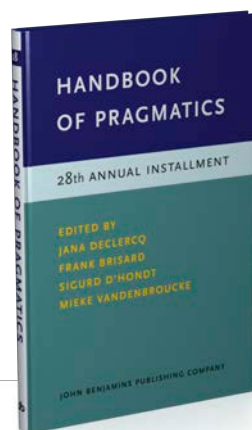
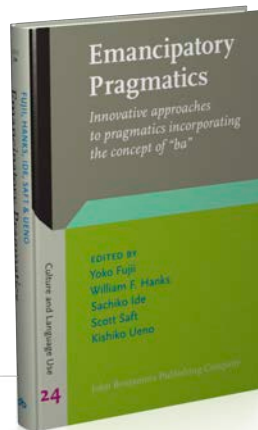
Japan Women's University / University of California, Berkeley / University of Hawai'i at Hilo / Notre Dame Seishin University

Emancipatory Pragmatics represents a unique contribution to the field of pragmatics. Most research in the field has focused on English and other Western languages, but the study of Japanese and other non-Western languages, as is done in this volume, has led to a broader understanding of language use. Here, thirteen articles each break new ground by discussing the application of ba theory to pragmatics research. *Ba* and *basho*, which are Japanese terms often translated as "field" or "context", are central to expanding the theory of pragmatics to explain features not only of non-Western languages, but of all languages. By presenting an introduction to the perspective of Emancipatory Pragmatics, and discussing *ba* theory in detail, it becomes obvious that this is an innovative approach to questions relevant for the study of all languages. Thus, it is useful both for students new to the field, as well as for seasoned researchers.

Contributions by: F. Da Milano; Y. Fujii; Y. Fujii, M. Kim, N. Panpothong, S. Phakdeephassook, Y. Mochizuki & Y. Kurogo; K. Horie, K. Lee & J. Lee; R. Ide; S. Ide; K. Kawahara; M. Kim; S. Machi; Y. Mao & Y. Zhao; K. Naruoka; S. Saft; S. Saft & W.F. Hanks; K. Ueno.

[Culture and Language Use, 24] 2025. xiv, 384 pp.
HB 978 90 272 3148 2 EUR 135.00
E-BOOK 978 90 272 4432 1 OPEN ACCESS

|| Anthropological Linguistics || Discourse studies || Pragmatics || Theoretical linguistics



Handbook of Pragmatics

28th Annual Installment

Edited by Jana Declercq, Frank Brisard, Sigurd D'hondt and Mieke Vandenberghe

IPrA & University of Antwerp / IPrA & University of Jyväskylä

This encyclopaedia of one of the major fields of language studies is a continuously updated source of state-of-the-art information for anyone interested in language use. The IPrA Handbook of Pragmatics provides easy access – for scholars with widely divergent backgrounds but with convergent interests in the use and functioning of language – to the different topics, traditions and methods which together make up the field of pragmatics, broadly conceived as the cognitive, social and cultural study of language and communication, i.e. the science of language use.

The Handbook of Pragmatics is a unique reference work for researchers, which has been expanded and updated continuously with annual installments since 1995.

Also available as Online Resource:
<https://benjamins.com/online/hop>

Contributions by: M. Albelda Marco & M. Estellés; K. Fischer; G. Jacobs; F. Lüpke; M. Sbisá; D.N. Silva; S. Verkest.

[Handbook of Pragmatics, 28] 2025. xiii, 194 pp.
HB 978 90 272 3196 3 EUR 125.00
E-BOOK 978 90 272 4429 1 EUR 125.00

|| Discourse studies || Pragmatics

The Making of Multi-Unit Turns

A spring-loaded door

Rod Gardner, Joe Blythe, Ilana Mushin,
Lesley Stirling, Josua Dahmen, Caroline de Dear
and Francesco Possemato

The University of Queensland / Macquarie University /
The University of Melbourne / University of Groningen

The Making of Multi-Unit Turns is the first book-length treatment to comprehensively describe extended turns produced by a single speaker. It draws on multiparty everyday conversations in English, using the methods of Conversation Analysis. It brings together the currently scattered literature on MUTs, and goes on to expand our understanding of the 'natural history' of MUTs by showing how speakers and recipients deploy linguistic and embodied behaviours in intricate ways, from the launch of an extended turn of talk to beyond the end of the MUT. The chapters report on the diverse ways in which speakers secure a second turn-constructional unit, and show how grammatical, prosodic, gestural, and postural resources, as well as gaze direction, are deployed to extend the speaker's floor in a long MUT. Further investigating how speakers and their recipients transition out of the MUT and return to turn-by-turn talk, and how recipients sometimes disrupt an extended MUT, this book aims to provide a fresh understanding of the orderliness which underlies our everyday interactions.

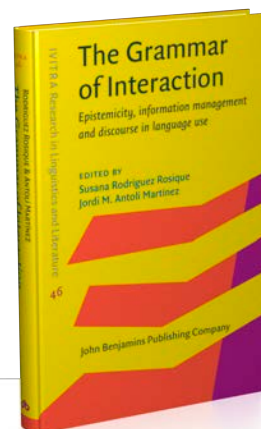
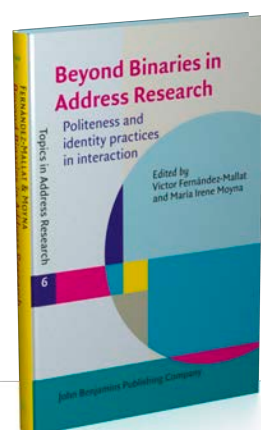
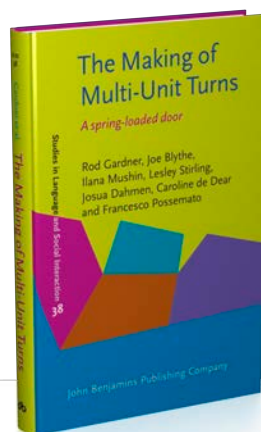
[*Studies in Language and Social Interaction*, 38]

2025. xix, 378 pp.

HB 978 90 272 3149 9 EUR 130.00

E-BOOK 978 90 272 4431 4 EUR 130.00

|| *Discourse studies* || *Gesture Studies* || *Phonology* || *Pragmatics*
|| *Syntax*



Beyond Binaries in Address Research

Politeness and identity practices in interaction

Edited by Víctor Fernández-Mallat
and María Irene Moyna

Georgetown University / Texas A&M University

Beyond binaries in address research: Politeness and identity practices in interaction shifts the focus of address studies away from the traditional T/V opposition and toward a more flexible, contextually situated framework. The volume brings together linguistic phenomena that do not fit neatly within the formal/informal duality. The chapters explore several languages, including European Portuguese, Spanish varieties, Caribbean Dutch, Swedish, German, Bosnian, Hungarian, and Syrian Arabic. The analytical approaches are equally diverse, challenging binary distinctions through quantitative methods such as survey response analysis, attitudinal experiments using the Matched Guise Test, data clustering, and qualitative analyses of interaction and metadiscourse. The ten chapters are accompanied by an introduction that situates the discussion within the broader critique of binary approaches to address over time.

This book will interest scholars engaged in address research, broadly defined to include socio-linguistics, language variation and change, pragmatics, politeness studies, comparative linguistics, and intercultural communication.

Contributions by: M.A. Aijón Oliva; N. Denbaum de Restrepo; Á. Domonkosi; M. Džanko; R. Faria; V. Fernández-Mallat; A. Khalil & T. Larina; G. Liebscher, C. Sutherland & J. Dailey-O' Cain; M.I. Moyna & V. Fernández-Mallat; G. Schoenmakers, E. Opheij, H. de Hoop & R. Vismans; C. Wide & C. Norrby.

[*Topics in Address Research*, 6] 2025. vi, 266 pp.

HB 978 90 272 2821 5 EUR 135.00

E-BOOK 978 90 272 4463 5 EUR 135.00

|| *Discourse studies* || *Pragmatics*
|| *Sociolinguistics and Dialectology*

The Grammar of Interaction

Epistemicity, information management and discourse in language use

Edited by Susana Rodríguez Rosique and Jordi M. Antolí Martínez

University of Alicante

This volume deals with the relations between grammar and interaction from different perspectives, with the aim of unraveling the way in which a language – through the different forms of discourse from which it emerges – reflects certain social and community-based schemas; that is, how language originates within the space shared by the speaker and the addressee(s). The first part ("Grammar and Interaction") concerns how interaction may intervene in grammar; the second part ("The Grammar of Interaction") approaches both notions and linguistic structures which are anchored in interaction while revolving around epistemicity, evidentiality and modality. The third part ("Interaction as a Model for Discourse") concerns how certain constructions emerge from interaction and are further used to model discourse. Finally, the fourth and last part of the book ("Interaction as a Driver for Change") focuses on how interaction may help to delimit linguistic categories.

Contributions by: M. Boscaro, A. Giannakidou & A. Mari; E. Castroviejo Miró & L. Mayol; A. Celle; J. De la Mora Gutiérrez; N. Delbecque; N.A. Dols Salas; C. König & B. Heine; R. Maldonado; M. Massanell i Messalles; H. Radatz; T.M. Rodríguez Ramalle; S. Rodríguez Rosique; S. Rodríguez Rosique & J.M. Antolí Martínez.

[*IVITRA Research in Linguistics and Literature*, 46]

2025. xix, 348 pp.

HB 978 90 272 2860 4 EUR 135.00

E-BOOK 978 90 272 4435 2 OPEN ACCESS

|| *Discourse studies* || *Pragmatics* || *Syntax* || *Theoretical linguistics*

Formulaic Humor and Humorous Formulae in Fictional Telecinematic Dialogue

Monika Kirner-Ludwig

University of Innsbruck

This monograph presents the first book-length study to focus on *formulaic humor* and *humorous formulae*, situated at the crossroads of Pragmatics, Phraseology, and Conversational Humor Studies. Based upon a self-compiled corpus of 34 television series (4,213 episodes; 19.4 million words), it adopts a corpus-assisted, exploratory, mixed-method approach to analyze 17 types of humorous formulae across 202 samples. A conversation-analytical lens reveals how these formulaic patterns are systematically embedded in fictional dialogue and how they pragmatically shape scripted interaction.

The study's key contributions include a typology of humorous formulae, an account of their discursive functions, and new insights into their role in the stylistics of telecinematic discourse. Of special interest is its demonstration of how scripted talk employs formulaicity to generate humor efficiently and effectively. This book will appeal to scholars and advanced students in linguistics, pragmatics, humor studies, and media discourse, while extending existing knowledge on formulaicity in language use.

[*Topics in Humor Research*, 13] 2026.

HB 978 90 272 3440 7 PRICE TO BE ANNOUNCED

E-BOOK 978 90 272 4369 0 PRICE TO BE ANNOUNCED

|| *Pragmatics* || *Discourse studies* || *Communication studies*
|| *Humor studies*

Quantitative Methods in Multilingual Acquisition and Processing

Edited by Gabrielle Klassen
and John W. Schwieter

Utah State University / Wilfrid Laurier University,
University College Dublin, & McMaster University

The growing fields of language acquisition and processing have made great strides in understanding how individuals learn and use more than one language across various stages of life in diverse contexts. This is partly due to the methodological innovations that have been developed and refined in recent years. This volume discusses methodologies used in first, second, and bi/multilingual language acquisition and processing, with practical guidance on how to employ the different methodologies and accompanying possible statistical analyses. The chapters in this volume deal with the ever-changing field of language acquisition and processing as examined by an array of offline behavioural measures, online reaction methods, and physiological measures. This volume focuses on connecting the practical elements of key methodologies to the theoretical questions they are used to answer, guiding the reader through best practices in examining different linguistic questions.

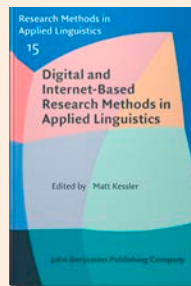
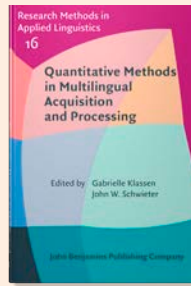
Contributions by: L. Austin & A. Hernandez; A.L. Beatty-Martínez & P.E. Dussias; C. Caldwell-Harris; L. Colantoni, A. Kochetov & J. Steele; C. Escalante, S. Minnillo & X. Zhang; W.J.B. van Heuven & Y. Wen; G. Klassen; P.A. Muñoz & K. Conklin; S. Rastelli & G. Antoniceili; J.W. Schwieter & G. Klassen; A. Sheehan, D. Saddy & C. Pliatsikas; M. Simonet & M. Llompart; G. deMeurisse & E. Kaan.

[Research Methods in Applied Linguistics, 16]

2026. xv, 314 pp.

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E-INST 978 90 272 4386 7 EUR 125.00
PB 978 90 272 3418 6 EUR 36.00
E-PRIV 978 90 272 4386 7 EUR 36.00

|| Applied linguistics || Language acquisition || Multilingualism
|| Psycholinguistics



Digital and Internet-Based Research Methods in Applied Linguistics

Edited by Matt Kessler

University of South Florida

This edited volume examines topics related to digital and internet-based research methods in the interdisciplinary field of applied linguistics. The book brings together internationally recognized experts with diverse interests from across the field. Covered are key approaches, methods, tools, and sites that are commonly leveraged when performing research that involves digital tools or online spaces. This text is intended to be introductory and to be accessible to graduate students and faculty who may be new to a given area. As such, each chapter introduces readers to the focal topic, explains frequently asked research questions, outlines common procedures, showcases example studies, and discusses key ethical considerations. The goal is for readers to walk away with an advanced understanding of how to conduct different types of research, as well as develop their own ideas for future directions.

Contributions by: D. Bikowski; D. Burton & W. Ma; J.E. Casal, S. King & P. Javanmardi; S.W. Chong; P.I. De Costa, N. Kim & S. Mecham; W.Y.J. Ho; M. Kessler; W. Li & Y. Sun; H. Loerts & G.J. Poarch; F. Marino & T. Ferronato; R. Oliver & S. Dovchin; T.M. Paulus; A. Pellicer-Sánchez, A. Wang & K. Conklin; F.J. Poole & D.H. Dixon; Z. Shao, Y. Wang & X. Lu; S. Skalicky; Y. Tian & S. Crossley; Y. Wang, W. Huang & G. Stockwell; Y. Xu & C. Polio.

[Research Methods in Applied Linguistics, 15]

2026. xii, 433 pp.

HB 978 90 272 3216 8 EUR 125.00
E-INST 978 90 272 4419 2 EUR 125.00
PB 978 90 272 3215 1 EUR 36.00
E-PRIV 978 90 272 4419 2 EUR 36.00

|| Applied linguistics || Computational & corpus linguistics
|| Language acquisition || Multilingualism

Speaking of Writing Romani

Language attitudes, text editing, and variability

Melanie Schippling

University of Cologne/Inalco Paris (CNRS-Lacito)



As a traditionally oral language spoken in areas with a literacy-based culture, Romani provides a unique case for the study of orality and literacy. In a mixed-methods approach, this work investigates attitudes of Romani speakers towards the modalities, their communicative functions and use, and editing behaviour in writing texts. Importantly, it allows a direct comparison of spoken and written language use of individuals. Thus, while Romani writing has been studied before, this book adds unique data and aspects of metalinguistic knowledge to the discussion. Moreover, broadening the empirical coverage of smaller languages within experimental research, it comprises the first study on implicit attitudes towards the Romani language. This makes it possible for insights from minority languages to bear on theories of orality and literacy. Beyond Romani linguistics, the book will appeal to researchers interested in minority language research, variability, language attitudes, and frameworks of spoken and written language.

[IMPACT: Studies in Language, Culture and Society, 56]

2026. xix, 432 pp.

HB 978 90 272 3213 7 EUR 140.00
E-BOOK 978 90 272 4421 5 EUR 140.00

|| Multilingualism || Other Indo-European languages || Sociolinguistics and Dialectology || Theoretical linguistics || Writing and literacy

60 Years of Applied Linguistics

Toward more engaged research

Edited by Grégory Miras, Isabel Colón de Carvajal, Nathalie Blanc
and Shona Whyte

Université de Lorraine / ENS de Lyon / Université Claude Bernard – Lyon 1 / Université Côte d'Azur



For sixty years, applied linguistics has stood at the crossroads of language and society, by meeting real-world needs. *60 Years of Applied Linguistics: Toward more engaged research* offers a compelling reflection on the field's evolution while calling for a renewed commitment to socially responsive, ethically grounded scholarship. Inspired by the momentum of the 2023 AILA World Congress in France, this collective volume brings together leading international applied linguists to examine how applied linguistics has transformed in response to shifting political landscapes, technological change, and global challenges. From different perspectives, the contributors explore how research has both shaped – and been shaped by – the world we live in. Looking ahead, the book advocates for research that reaches beyond academic borders, engaging with communities, policymakers, and practitioners to confront contemporary issues. This book is an essential reference for scholars, students, and practitioners. It celebrates a rich intellectual legacy while charting bold new directions.

Contributions by: L.F. Acosta Córdoba; N. Blanc, I. Colón de Carvajal, S. Whyte & G. Miras; A. Burrows; A. Creese; A. De Houwer; A. Duchêne; K. Finardi; E. Fobbe; A. Hashim; C. Kramsch; J. Narcy-Combes; G.D. Veronique; S. Whyte & D. Larsen-Freeman; H.G. Widdowson; V. Yip.

[AILA Applied Linguistics Series, 22] 2026. xvii, 204 pp.

HB 978 90 272 3392 9 EUR 125.00
E-BOOK 978 90 272 4396 6 OPEN ACCESS

|| Applied linguistics || Language acquisition || Language policy || Language teaching
|| Multilingualism

New Frontiers and Connections in Second Language Acquisition

Selected Proceedings of the 17th Generative Approaches to Second Language Acquisition (GASLA-17) Conference

Edited by Tania Ionin and Silvina Montrul
University of Illinois at Urbana-Champaign

This volume contains a representative sample of studies presented at the 17th meeting of the Generative Approaches to Second Language Acquisition conference (GASLA-17). The chapters explore new frontiers, and make connections between second language acquisition, bilingualism, psycholinguistic methods, and computational methods. The chapters ask theoretically informed questions about the underlying grammars of language learners and bilinguals, use experimental methods to arrive at answers to those questions, and consider the value of using 'big data' to address questions in generative second language acquisition. This volume is intended for scholars and students of generative second language acquisition and related fields. It builds on prior literature by addressing the acquisition of a variety of phenomena (in syntax, semantics, pragmatics and phonology), by a variety of populations, and using a variety of data collection methods.

Contributions by: T. Alexopoulou; V. Alonso González & J.M. Liceras; B. Boran & L. Smeets; H. Brakovec; H. Brakovec, M. Iverson, J. McGill, B.D. Schwartz & R.A. Sprouse; T. Ionin & S. Montrul; Y. Lee; L. Meroni, M.H. Nejad & A. Gualmini; B.C. Nelson, A.A. González Poot, J. Archibald & D. Flynn; T. Okuma; G. Starr; K. Takahashi & Y. Ono; A. Tighe; M. Velnić, R. Slabakova & A. Dahl; L. White, H. Goad, G. Duarte Garcia, N.B. Guzzo, L. Smeets & J. Su; B. Xu, T. Grüter & B.D. Schwartz.

[Language Acquisition and Language Disorders, 71]

2026. vi, 385 pp. + index

HB 978 90 272 3417 9 EUR 140.00

E-BOOK 978 90 272 4387 4 EUR 140.00

|| Generative linguistics || Language acquisition
|| Multilingualism || Syntax || Theoretical linguistics



The Loss of Primordial Language and the Future of National Languages

Edited by Irene Capdevila and Francesc Feliu
University of Girona

The modern world, to the extent that it disassociates us from the secular traditional world, from the "primordial" jobs and words that support the cultural particularity forged over the centuries, weakens the borders between languages. Neologisms bring languages closer together irreversibly, and the loss of primordial words (the local ways of designating a plant or a bird, the words that designated instruments that are no longer used), often accelerated by standardization processes which impose a term above all other possibilities, weakens the distinctions and singularity of languages. From this point of view, linguistic diversity seems typical of a less globalized world, and languages with less communicative influence seem doomed to dissolution.

The ideology of the national language has weakened and almost extinguished, in many cases, the internal dialectal diversity of the languages. Could it be that now, for this same reason, these national languages, specially those with reduced dimensions and lacking a projection beyond their historical territories, are in danger? What role can the preservation of the primordial language play in the attempt to combat the dynamics of linguistic globalization? These reflections are the focus of the contributions included in this volume.

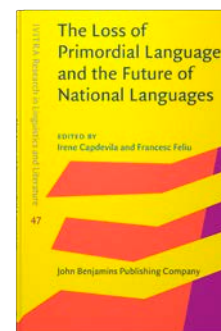
Contributions by: G. Agresti; C. Aguiló; E. Bellés; A. Cerri; P. D'Achille; J. Eloy; F. Feliu; D. García Sirvent; A. Gràcia i Damas; M. Kalezic; M. Lorente & J. Martines; A. Martí-Badia; J.M. Nadal; M. Nicolás; O. Ponsati-Murlà; M.Á. Pradilla Cardona; K.A. Woolard.

[VITRA Research in Linguistics and Literature, 47] 2026. vi, 264 pp.

HB 978 90 272 3393 6 EUR 115.00

E-BOOK 978 90 272 4395 9 EUR 115.00

|| Language policy || Sociolinguistics and Dialectology



Acquisition of Korean

The state of the art

Edited by Soonja Choi
San Diego University

In chapters encompassing phonology, reading and writing, the lexicon, morphology, syntax, and semantics, *Acquisition of Korean: The State of the Art* offers a comprehensive overview of research in each area, along with cutting-edge original studies. Designed to document, support, and inspire research in these areas and beyond, the volume also includes dedicated chapters on emerging areas, such as discourse pragmatics and the impact of socio-environmental factors. Chapters on second-language and heritage learners of Korean provide timely information about multicultural families in Korea, while atypical development is addressed in chapters on children with dyslexia, autism spectrum disorder, and Deaf children acquiring Korean sign language. With reviews of existing research and studies showcasing current trends and methodological advances, *Acquisition of Korean* is an invaluable reference for students, scholars, and practitioners in linguistics, language acquisition, developmental psychology, education, and speech-language pathology; it can also serve as a textbook and data source for cross-linguistic research.

Contributions by: S.W. Cho & K. Lee; S. Choi; Y. Grace Kim & M. Cho; S. Jhang, S.K. Lee, B. Youn, H. Jeon & S. Lee; H. Kim, K. Kim, K. Jo & H. Hwang; M. Kim; Y. Kim & N.T. Xuan Hue; J.S. Lee & H. Kim; S. Pae; Y. Park & J. Choi; S. Park-Johnson; G. Shin; S.Y. Shin; J. Sung.

[Trends in Language Acquisition Research, 36] 2026. vii, 505 pp. + index

HB 978 90 272 3435 3 EUR 145.00

E-BOOK 978 90 272 4380 5 EUR 145.00

|| Koreanic languages || Language acquisition || Theoretical linguistics



Usage-based Perspectives on Language and Language Acquisition

In honour of Heike Behrens

Edited by Karin Madlener-Charpentier, Marjolijn H. Verspoor, Mirjam Weder and Annelies Häcki Buhofer

Justus Liebig University Gießen / University of Pannonia & University of Groningen / University of Basel

Over the last three decades, usage-based (UB) approaches have developed into a leading paradigm in research on language, language use, and (first and second) language acquisition. This volume shows how current UB approaches – embracing diverse perspectives, disciplines, and methodologies – place authentic language use in interaction at center stage. The contributions explore a broad range of related questions: How can linguistic representations be described? How does constructional knowledge, including vocabulary, evolve in different languages and contexts? How do children develop discourse-level processing skills? Which input affordances, including scaffolding and frequency distributions, shape language acquisition? How can we explain individual learning trajectories, including for children with developmental language disorders? The chapters are framed by a preface outlining the origins of UB approaches and a postface addressing current and future directions and challenges. This is a volume in honour of Heike Behrens and her crucial contributions to theoretical and empirical UB research. It will be an interesting read for students, researchers, and practitioners interested in language, language use, language development, and multilingualism.

Contributions by: F. Aziez, S. Bányi, S.E. Pfenninger & M.H. Verspoor; H. Diessel; N.C. Ellis; S.W. Eskildsen; M. Klatt & S. Pfänder; Z. Köylü; E. Lieven; K. Madlener-Charpentier, M.H. Verspoor & M. Weder; D. Matthews; C.F. Rowland, G. Jones, M. Peter, A. Bidgood, A. Jessop, S. Durrant, P. Stinson & J.M. Pine; U. Römer-Barron; K. Skoruppa; D.I. Slobin; R. Steinkrauss.

[Trends in Language Acquisition Research, 35] 2026. xx, 347 pp. + index

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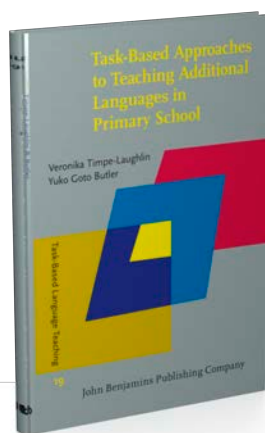
|| Applied linguistics || Language acquisition || Multilingualism



Task-Based Approaches to Teaching Additional Languages in Primary School

Veronika Timpe-Laughlin and Yuko Goto Butler

Educational Testing Service / University of Pennsylvania



How can primary school children develop real communicative ability in an additional language? How can teachers move beyond isolated vocabulary and grammar practice toward meaningful language use that aligns with children's cognitive, social, and developmental needs? This volume provides the first comprehensive, research-based guide to Task-Based Language Teaching (TBLT) specifically designed for primary education. Timpe-Laughlin and Butler bring together insights from child first language development, bilingualism, cognitive and affective growth, curriculum design, literacy development, classroom implementation, and assessment to show how tasks can serve as the organizing principle for effective early language education.

The book guides readers step-by-step: from understanding who young language learners are and how they learn; to designing task-based curricula and materials; to implementing tasks that develop listening, speaking, reading, and writing; to integrating formative, diagnostic, and large-scale task-based assessment; and to redefining the teacher's role as planner, facilitator, assessor, and reflective practitioner.

Rich with classroom examples, teacher-focused preparation sections, and practical appendices – including needs analysis guides, task types, literacy strategies, and scoring rubrics – this book equips educators and researchers with concrete tools for applying TBLT in real primary school contexts.

[Task-Based Language Teaching, 19] 2026. xv, 210 pp. + index

HB 978 90 272 3434 6 EUR 125.00

E-BOOK 978 90 272 4381 2 EUR 125.00

|| Applied linguistics || Cognition and language || Language acquisition || Language teaching || Multilingualism

Variation in Language Acquisition

Unity in diversity

Edited by Laura Rosseel and Eline Zenner

Vrije Universiteit Brussel / KU Leuven

This volume, resulting from the fifth edition of the conference series Variation in Language Acquisition (ViLA), brings together research at the intersection of language acquisition and sociolinguistics. Work within the ViLA tradition explores how learners – from preschoolers to adult second-language users – produce, perceive, and evaluate socially meaningful language variation. Divided in two main parts, the contributions to this volume highlight a rich diversity of linguistic settings, methodological approaches, and learner profiles. Where Part I focuses on the acquisition of variation in children from age three to adolescence, Part II shifts the focus to the role of linguistic input and exposure in the acquisition process. Both parts showcase a broad methodological spectrum, from observational and experimental studies to qualitative and mixed-methods research. By deepening our understanding of the interplay between social context and linguistic development, the chapters in this volume both consolidate and inspire the growing research field of developmental sociolinguistics.

Contributions by: N. Bonhomme, A. Witko, J. Krzonowski & A. Ghimenton; J. Burnette, A.S. Calude & H. Whaanga; L. Buson, J. Chevrot, A. Nardy & I. Rousset; G. De Vogelaer & C. Gewering; A. Ender & M.A. Wirtz; S. Holmes-Elliott, T. Packer-Stucki & B. Howard; I. Kaiser; C. Lybaert, S. Seynhaeve & P. Verhelst; L. Rosseel & E. Zenner; M. Schuring; T. St. Pierre, K.S. White & E.K. Johnson; F. Verachtert, D. Van De Mierop & E. Zenner; M.A. Wirtz, I. Kaiser & A. Ender.

[Trends in Language Acquisition Research, 34] 2025. vi, 262 pp.

HB 978 90 272 3197 0 EUR 125.00

E-BOOK 978 90 272 4428 4 EUR 125.00

|| Language acquisition || Sociolinguistics and Dialectology || Theoretical linguistics



Second Language Cognitive Task Complexity

A research synthesis

Shoko Sasayama, Aleksandra Malicka and John M. Norris

Waseda University / Open University of Catalonia / ETS Japan

This book addresses the topic of cognitive task complexity as it has been investigated in second language (L2) task-based research. This interest is premised on the notion that communication tasks may differ systematically in the types and amounts of cognitive complexity they present to L2 learners, and these differences may have predictable effects on L2 performance, learning, and other outcomes. Adopting a research synthetic approach, the authors pursued the first ever comprehensive review of experimental and quasi-experimental studies, published over the first 30 years of relevant research, that drew comparisons between tasks designed to differ in levels and types of cognitive complexity. Findings from included studies ($N = 296$) illuminated critical patterns and gaps in the tasks, cognitive complexity operationalizations, outcome measures, and moderating variables investigated. Meta-analytic comparisons of the most replicated variables identified substantial beneficial as well as detrimental effects between a few task designs and certain measures of performance, uncovering heretofore unknown patterns of cause and effect. The book concludes with a detailed consideration of what is now known about L2 cognitive task complexity as well as the ways in which research should be improved, providing an essential interpretive benchmark and a foundation for future investigations.

[Task-Based Language Teaching, 18] 2025. xi, 295 pp.

HB 978 90 272 2348 7 EUR 125.00

E-BOOK 978 90 272 4471 0 EUR 125.00

|| Cognition and language || Language acquisition || Multilingualism || Psycholinguistics || Theoretical linguistics

First Language Acquisition in Finno-Ugric Languages

Edited by Minna Kirjavainen, Ágnes Lukács and Virve-Anneli Vihman

University of the West of England, Bristol / Budapest University of Technology and Economics / University of Tartu

This book is the first comprehensive state-of-the-art overview of the first language acquisition of four Finno-Ugric languages: Estonian, Finnish, Hungarian, and North Saami. Ten chapters review research on phonological, lexical, and grammatical development, bringing the research within the language family into one source, enabling easy access to topics touching upon acquisition of the key linguistic domains, cross-linguistic comparisons between the languages, and discussion of the ways in which Finno-Ugric languages contribute to theory in the field of first language acquisition. The volume will appeal to students and scholars of language acquisition, linguists, psychologists, clinicians, and educational professionals.

Contributions by: A. Babarczy & Á. Lukács; J. Ijäs Gaup; B. Kas; M. Kirjavainen & M. Surakka; S. Kunnari, K. Saaristo-Helin & A. Martikainen; S. Stolt; É. Tar; T. Tulviste & A. Urm; M. Vihman, L. Themas & M. Lahtein-Kursa; V. Vihman & R. Argus; V. Vihman, M. Kirjavainen & Á. Lukács.

[Trends in Language Acquisition Research, 33] 2025. vii, 349 pp.

HB 978 90 272 2858 1 EUR 130.00

E-BOOK 978 90 272 4437 6 EUR 130.00

|| Language acquisition || Theoretical linguistics || Uralic languages

Research Methods in Complex Dynamic Systems Theory Approaches to Second Language Development

Edited by Wander Lowie, Rosmawati and Vanessa De Wilde

University of Groningen / Singapore Institute of Technology / Ghent University

This edited volume is a timely and significant contribution to second language development research from a Complex Dynamic Systems Theory (CDST) perspective. The book addresses the growing need for consistent and practical methodologies for CDST research. Each chapter presents an innovative method or approach, illustrating its use in concrete applications to empirical studies and highlighting its value in capturing the dynamic, time-sensitive, and interconnected nature of L2 development. The volume emphasizes a shift from static outcomes to developmental processes, offering tools to explore intra-learner variability, network analysis, dynamic modeling, and more. By bridging theory and practice, it equips researchers with methodological guidance to investigate the process of second language development. Building on and extending previous volumes on CDST research methods by Verspoor et al. (2011) and Hiver and Al-Hoorie (2019), this book serves as a crucial reference for future CDST-informed research in Applied Linguistics.

Contributions by: K. Baba & R. Nitta; V. De Wilde, S.E. Pfenninger & F. Van de Velde; M. Elahi Shirvan & T. Taherian; L. Freeborn & B.S. Siepe; D. Larsen-Freeman; R. Lima & U.K. Alves; W. Lowie, Rosmawati, & V. De Wilde; Y. Oki & M. Sato; H. Peng & H. Yu; Rosmawati, & W. Lowie; M.Y. Wu, R. Steinkrauss & W. Lowie.

[Research Methods in Applied Linguistics, 14] 2025. x, 222 pp.

HB 978 90 272 3146 8 EUR 125.00
E-INST 978 90 272 4434 5 EUR 125.00
PB 978 90 272 3145 1 EUR 36.00
E-PRIV 978 90 272 4434 5 EUR 36.00

|| Applied linguistics || Language acquisition || Language teaching || Multilingualism



Child-centered Approaches to Applied Linguistic Research

Edited by Yuko Goto Butler and Annamaria Pinter
University of Pennsylvania / University of Warwick

In recent years, child-centered research has garnered increasing attention among scholars working with children. However, it remains under-explored within the field of applied linguistics. This gap is partly attributable to the conceptual complexity of the notion itself; “child-centered research” encompasses multiple interpretations, and each significantly shapes research design and implementation. This edited volume offers a collection of reflective essays by leading scholars in the field of additional language learning and teaching with children. The contributors draw on their own research experiences to explore the complexities, ethical dilemmas, and methodological challenges they have encountered. They also propose future directions for the field, emphasizing the importance of engaging more deeply with child-centered approaches. By bringing together voices from diverse research traditions, this book aims to provoke critical discussion and inspire new thinking about research ethics and methodologies among researchers, teacher educators, and postgraduate students alike.

Contributions by: Y.G. Butler; Y.G. Butler & A. Pinter; X. Gao & R. Zhang; M.d.P. Garcia Mayo & A. Azkarai; R.E. Kasprowitz, S. Graham & N. Morea; R. Oliver; S. Papp; A. Pinter; A. Pinter & Y.G. Butler; D. Singleton & C.J. Flynn; P. Sundqvist.

[Research Methods in Applied Linguistics, 13] 2025. ix, 202 pp.

HB 978 90 272 2839 0 EUR 125.00
E-INST 978 90 272 4446 8 EUR 125.00
PB 978 90 272 2838 3 EUR 36.00
E-PRIV 978 90 272 4446 8 EUR 36.00

|| Applied linguistics || Language acquisition || Language teaching || Multilingualism

Dialect on Air

Bahamian Creole in historical radio broadcasts

Diana Wengler

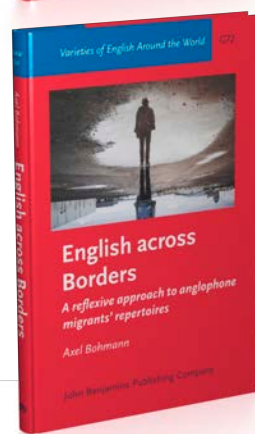
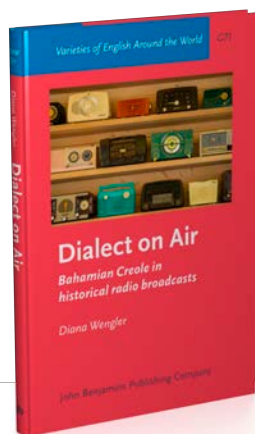
University of Regensburg

Despite the increasing interest in diachronic linguistic studies, such research remains particularly scarce for creole varieties, largely due to the limited availability of historical data on non-standard languages. This book addresses this gap by introducing a soap opera from the early 1970s as a source of historical creole data. It presents the first real-time analysis of selected grammatical and phonological features of Bahamian Creole English. Situated within the framework of comparative sociolinguistics, the study provides quantitative variationist analyses of the zero copula, BE-levelling, verbal negation, low vowels (i.e., the lexical sets of BATH, PALM, START, and TRAP), and the closing diphthongs of MOUTH and PRICE. This book will appeal not only to those interested in the analysis of creole and non-standard varieties but also to those studying language variation and change more broadly.

[Varieties of English Around the World, G71] 2025. xvii, 198 pp.

HB 978 90 272 2350 0 EUR 130.00
E-BOOK 978 90 272 4469 7 EUR 130.00

|| Contact Linguistics || Creole studies || English linguistics || Historical linguistics || Sociolinguistics and Dialectology || Theoretical linguistics



English across Borders

A reflexive approach to anglophone migrants' repertoires

Axel Bohmann

University of Cologne

This book presents an account of English in the communicative repertoires of anglophone West-Africans living in Southwestern Germany. Adopting an ethnographically grounded perspective, it analyzes how participants perceive and utilize English as well as other linguistic resources at their disposal in an environment where linguistic competence is routinely under scrutiny. The book traces how linguistic practices participate in the construction of socially meaningful spaces and images of personhood and how discourse about language enables participants to position themselves in relation to these constructions. In the process, notions of languages and varieties themselves are used in surprising and sometimes conflicting ways. While these are at odds with descriptive linguistic terminology, the book takes them seriously as expressing local understandings of the relationship among ways of speaking and social positions. At the theoretical level, the book advances a shift in World Englishes research towards a reflexive approach grounded in linguistic anthropological perspectives.

[Varieties of English Around the World, G72] 2025. xi, 244 pp.

HB 978 90 272 2856 7 EUR 130.00
E-BOOK 978 90 272 4439 0 EUR 130.00

|| Anthropological Linguistics || English linguistics || Germanic linguistics || Multilingualism || Sociolinguistics and Dialectology

Italo-Romance Heritage Languages

Multiple approaches

Edited by Eugenio Gorla and Margherita Di Salvo
University of Turin / University of Naples Federico II



This volume brings together research on Italian and Italo-Romance varieties spoken as heritage languages across the world, with contributions from different fields of linguistics and from diverse regions (the Americas, Australia, Europe). It offers a timely update on the state of the art, combining studies on relatively well-documented communities with investigations of lesser-known groups and linguistic phenomena. A distinctive feature of the book is its

search for a shared framework for studying Italo-Romance heritage language communities, namely one that takes into account the wide range of linguistic resources present in these settings. The chapters include in-depth studies of Italian and Italo-Romance heritage languages, as well as analyses of more complex repertoires, such as communities where both Italian and dialect are spoken, and onward migrant communities in Berlin and London.

Contributions by: S. Caruana; M. Cerruti; E. Gorla & R. Regis; V. De Iacovo & J. Hajek; V. Del Vecchio; M. Di Salvo; C. Ferrini; M. Frontera; F. Goglia; E. Gorla & M. Di Salvo; S. Pisano; V. Ganfi & V. Piuino; M.L. Spagnolo; M. Vedovelli.

[Studies in Bilingualism, 68] 2025. vi, 302 pp.

HB 978 90 272 2853 6 EUR 125.00
E-BOOK 978 90 272 4442 0 EUR 125.00

|| Multilingualism || Romance linguistics || Sociolinguistics and Dialectology || Theoretical linguistics

The Second Language Acquisition of English Tense, Aspect and Modality

Dalila Ayoun

University of Arizona

After a comprehensive description of the French and English tense, aspect, mood/modality (TAM) systems in Chapter 1, an overview of key theoretical perspective and applied perspectives from the morpheme-order studies to examples of internal and external interfaces in monolingual child acquisition is presented in Chapter 2. The literature review of L2 studies illustrates the subtleties of TAM properties in Chapter 3. It is followed by the rigorous methodology of a cross-sectional empirical study designed to test the L2 acquisition of the English TAM system along with pretest results in Chapter 4. The quantitative and qualitative analyses of data obtained from written production tasks, cloze tests and completion tasks completed by French EFL and ESL learners and a NS comparison group appear in Chapters 5, 6 and 7. The results discussed in Chapter 8 address the explanatory power of the Interface and Feature Reassembly hypotheses while directions for future research are offered in Chapter 9. Scholars will appreciate how new data carefully analyzed in its nuances and complexities bring us closer to better understanding the challenges L2 learners face.

2025. xi, 244 pp.

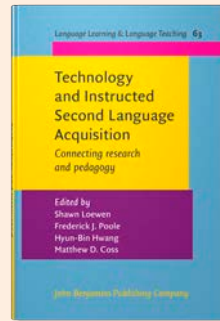
HB 978 90 272 2410 1 EUR 125.00
E-BOOK 978 90 272 4468 0 EUR 125.00

|| English linguistics || Language acquisition || Semantics || Syntax || Theoretical linguistics

COURSE BOOK

Technology and Instructed Second Language Acquisition Connecting research and pedagogy

Edited by Shawn Loewen, Frederick J. Poole, Hyun-Bin Hwang and Matthew D. Coss
Michigan State University / Gyeongsang National University / University of Alabama



This book brings together a team of leading international scholars to explore the rich inter-section of technology and second language (L2) learning and teaching. This innovative volume offers a unique blend of cutting-edge empirical research, pedagogy-informed perspectives, and practical applications for educators, administrators, and researchers alike. From digital games, interactive fiction, and chatbots, to multimedia input, online collaboration, and vocabulary tools, each chapter shows how technology can foster more effective, equitable, and purposeful L2 learning. Importantly, the contributors avoid framing technology as a collection of isolated tools; instead, they view technology as a set of adaptable resources for designing rich, multimodal, and socially-informed instructional practices. This forward-thinking, comprehensive volume aims to empower L2 edu-

cators and researchers to leverage technology's full potential in a way that resonates with pedagogy, context, and the growing need for justice, equity, and inclusion in L2 education; thereby preparing them to successfully navigate the ever-increasing array of technology for L2 teaching and learning.

Contributions by: J. Bündgens-Kosten & C. Blume; F. Cornillie & J. Van der Veken; P. Crosthwaite & M. Schweinberger; R. Godwin-Jones; S. Goertler & T. Schenker; H. Hwang & M.D. Coss; C. Lai; S. Loewen; M. Montero Perez; F.J. Poole, S. Loewen, M.D. Coss & H. Hwang; F.J. Poole & M. Toda Coss; S.D. Quinn & I. Zaykovskaya; T. Sydorenko, N. Arnold & S.L. Thorne; J.J. Thoms & M. Akhiat; J. York; N. Ziegler.

[Language Learning & Language Teaching, 63] 2025. x, 365 pp.

HB 978 90 272 2829 1 EUR 125.00
E-INST 978 90 272 4450 5 EUR 125.00
PB 978 90 272 2828 4 EUR 36.00
E-PRIV 978 90 272 4450 5 EUR 36.00

|| Applied linguistics || Language acquisition || Language teaching || Multilingualism

FORTHCOMING

'The Talk Goes Many Ways'

The power of language use in a Sepik society, Papua New Guinea

Darja Hoenigman

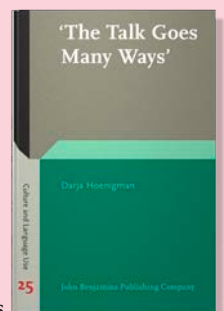
The Australian National University

'The Talk Goes Many Ways' is a fascinating anthropological study of language use among the Awiakay, a small village society in the Sepik region of Papua New Guinea. Innovative in the way it integrates written analysis with segments of observational film, the book pairs key social themes with corresponding linguistic registers. It discusses 'hidden talk', the language of domestic and intra-village fights, instances of spirit-possession and glossolalia, laments for the dead and the cultural concepts in a 'spirit-composed' song cycle. Based on twenty years of ethnographic and linguistic fieldwork, this study also bears witness to dynamic processes including the formation of new registers and the eclipsing of others. It is the first comprehensive study of language registers for any Papuan language. The film segments that are interwoven with the text serve to immerse the viewer in Awiakay life and times, and anchor the analysis in everyday experience.

[Culture and Language Use, 25] 2026.

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|| Anthropological Linguistics || Sociolinguistics and Dialectology



EXPANDED SIZE

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EUR 182.00 (ONLINE-ONLY)

|| Language policy || Writing and literacy || Corpus linguistics || Discourse studies || Pragmatics || Multilingualism || Applied linguistics || Language acquisition || Language teaching || Translation Studies

Cross-linguistic Register Variation

Edited by Sylvi Rørvik and Marlén Izquierdo

University of Inland Norway /
University of the Basque Country (UPV/EHU)

A current trend in contrastive corpus linguistics is to take register variation as a point of departure for identifying similarities and differences across languages. This volume looks back at central previous contributions in this area, and adds to our store of knowledge in the form of nine studies comparing English to five other languages in a wide variety of registers representing written, spoken, and written-to-be-spoken modes of communication. The volume starts with a semi-systematic review of previous research on corpus-based register variation comparing English with the other languages represented in the volume's studies, which are Dutch, French, German, Norwegian, and Spanish. In the subsequent nine chapters, a variety of topics are explored, ranging from verb and noun phrases to adverbials and other lexico-grammatical constructions. This book will be of interest to scholars, experts, and novices in the fields of contrastive corpus linguistics, register studies, and translation studies.

Contributions by: S.O. Ebeling; T. Egan; L. Ghesquière, G. Vanderbauwhede & S. Copet; H. Hasselgård; M. Izquierdo & S. Rørvik; B. Labrador; N. Ramón & R. Rabadán; S. Rørvik; J. Ström Herold & M. Levin; F. Troughton.

[Studies in Corpus Linguistics, 125] 2026. v, 267 pp.

HB 978 90 272 3394 3 EUR 125.00

E-BOOK 978 90 272 4394 2 EUR 115.00

|| *Corpus linguistics* || *Discourse studies* || *Pragmatics*
|| *Theoretical linguistics* || *Translation Studies*

Register and Discourse through the Lens of Corpus Linguistics

Edited by Nuria Yáñez-Bouza, Dolores González-Álvarez and Esperanza Rama-Martínez

Universidade de Vigo

Register and Discourse through the Lens of Corpus Linguistics offers a rigorous and engaging exploration of two of the field's most dynamic areas. Drawing on key frameworks – including Construction Grammar, Corpus-Assisted Discourse Studies, Speech Act Theory, and Local Grammar – the volume showcases how qualitative and quantitative corpus-driven methods illuminate the interplay between linguistic form, communicative function, and contextual embedding. Across eleven chapters, contributors examine a breadth of linguistic features, from swearing, syntactic fragments, pronominal modification, nonstandard forms, and phraseology to interruption and humour, expressive acts, epistemic presupposition, expertise, and predictive stance. The studies span diverse settings – teen talk, Reddit forums, news media, historical newspapers, workplace interaction, political debate, and economic discourse – and incorporate synchronic and diachronic perspectives, as well as cross-linguistic comparisons. Collectively, the chapters demonstrate how register and discourse intersect as mutually informing dimensions of language use, enriching established research traditions and offering practical models for future inquiry. Their insights extend beyond corpus linguistics, resonating with scholarship in sociolinguistics, pragmatics, World Englishes, and applied linguistics.

Contributions by: L. Abalo-Dieste; G. Andersen & C. Langerfeld; L. Anderwald; M. Callies, T. Vartiainen & A. Limmatta; R. De Felice; T. Hiltunen; M.T. Musacchio & D. Del Fante; Z. Nádraská; I.M. Palacios Martínez; C. Quinci; E.D. Romero, M. Carretero & M. González Vázquez; N. Yáñez-Bouza, D. González-Álvarez & E. Rama-Martínez.

[Studies in Corpus Linguistics, 127] 2026. vi, 327 pp.

HB 978 90 272 3398 1 EUR 130.00

E-BOOK 978 90 272 4390 4 EUR 130.00

|| *Corpus linguistics* || *Discourse studies* || *Pragmatics*
|| *Sociolinguistics and Dialectology*

Multilingual Corpus Research

Advances and challenges

Edited by Noelia Ramón and María Pérez Blanco

University of León

Multilingual corpora have been used in cross-linguistic research for 30 years. New technologies have dramatically changed the processes of compilation and exploitation of tailor-made corpora for linguistic research. The studies included in this volume showcase current cross-linguistic research utilising parallel, comparable, and novel types of corpora beyond this traditional two-fold distinction. The first part of the volume draws on specialised comparable corpora of newspaper opinion articles, social media texts, and economic discourse. Parallel corpora are the focus of the second part, and are used to shed light on diverse areas such as translation history, bilingual phraseology extraction, and lexico-grammatical contrastive analysis. Recently, the emergence of Artificial Intelligence (AI) has implied a dramatic shift in corpus-based cross-linguistic research. This book offers valuable insights for scholars in contrastive linguistics and translation studies, delineating potential uses of parallel and comparable corpora in Machine Translation, automated translation quality assessment, post-editing, and other AI-enhanced applications.

Contributions by: O. Andaluz-Pinedo & C. Gómez Castro; J.S. Carnicer; M. Carretero & L. Moratón; S. Chamosa-Rabadán & C. Gutiérrez Lanza; B. De Cock; M. González Vázquez; J.I. Marín-Arrese & V. Martín de la Rosa; N. Mora López & A. Sánchez-Moya; M.T. Musacchio; P. Pezik & Ę. Grabowski; C. Quinci; R. Rabadán; N. Ramón & M. Pérez Blanco; E.D. Romero & J.R. Zamorano-Mansilla.

[Studies in Corpus Linguistics, 126]

2026. vi, 339 pp. + index

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|| *Comparative linguistics* || *Corpus linguistics* || *Discourse studies*
|| *Pragmatics*

Decoding Movie Language through Multi-Dimensional Analysis and the Grammar of Graphics

Pierfranca Forchini

Università Cattolica del Sacro Cuore

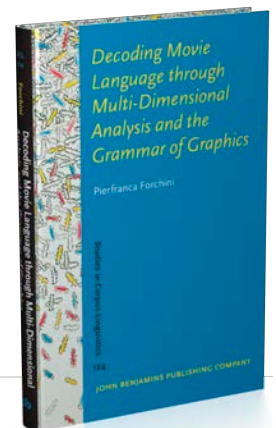
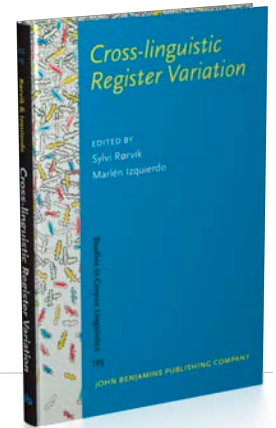
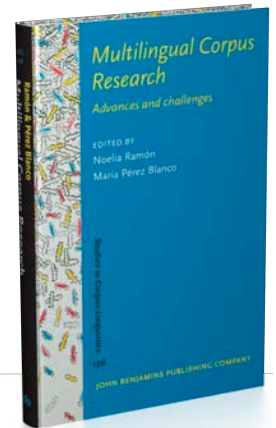
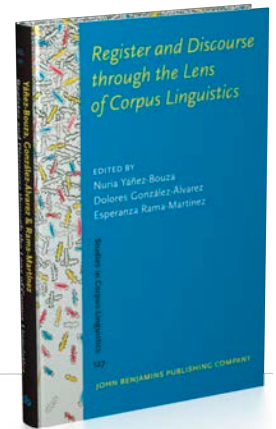
This book offers a comprehensive and refined account of movie discourse through the application of Multi-Dimensional Analysis (MDA) to the American Movie Corpus, a collection of authentic, verified movie dialog transcriptions. Expanding on previous MDA-based research, it broadens both the scope of data and the methodological framework by integrating the Grammar of Graphics to facilitate the interpretation of linguistic findings. The study addresses the longstanding debate on the authenticity of scripted dialog, demonstrating the textual and linguistic proximity between movie language and spontaneous conversation. It includes genre-based and diachronic analyses, offering a rigorous, data-driven perspective on movie language as both a linguistic resource and a tool for teaching spoken grammar. Bridging corpus linguistics, applied linguistics, and media studies, the book provides valuable insights for scholars, educators, and learners interested in spoken language, ELT, and telecinematic discourse, while contributing a novel, visualized approach to empirical language analysis.

[Studies in Corpus Linguistics, 124] 2025. vii, 329 pp.

HB 978 90 272 2840 6 EUR 130.00

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|| *Communication Studies* || *Discourse studies*
|| *General studies in art & art history* || *Pragmatics*
|| *Theoretical literature & literary studies*



Local Grammar Approaches to Speech Act Studies

Apology in contemporary spoken British English

Hang Su

Sichuan International Studies University

This book brings together corpus linguistics and pragmatics by extending the emerging corpus analytic framework of local grammar to speech act research, aiming to enrich the toolkit of corpus-based speech act studies. It outlines four directions in which local grammar can be useful for investigating speech acts, namely, a local grammar approach to annotating speech acts, developing local grammars of speech acts, identifying speech act constructions via the lens of local grammars, and applying local grammars into contrastive speech act studies. These directions are illustrated with studies on apology in contemporary spoken British English, which shows that local grammar can be an innovative approach to advance speech act studies and that such research has significant implications and applications. The book should be of interest to researchers and students in corpus linguistics, pragmatics, construction grammar, and L2 speech act research and teaching.

[Studies in Corpus Linguistics, 123] 2025. xxii, 224 pp.

HB 978 90 272 2420 0 EUR 120.00

E-BOOK 978 90 272 4467 3 EUR 120.00

|| *Corpus linguistics* || *Discourse studies* || *Pragmatics* || *Syntax* || *Theoretical linguistics*

Applying Corpora in Teaching and Learning Romance Languages

Edited by Henry Tyne and Stefania Spina

University of Perpignan Via Domitia /
University for Foreigners of Perugia

Applying Corpora in Teaching and Learning Romance Languages is the first major volume dedicated to the use of corpora in teaching and learning Romance languages. Covering four Mediterranean Romance languages – French, Italian, Spanish, and Catalan – the volume provides a thematically structured exploration of applying corpora, with sections on spoken language, writing and translation, data-driven learning, acquisition, and classroom practice. The chapters making up the volume engage critically with both historical issues and contemporary methodologies, serving to illustrate how corpora can enhance language teaching and student engagement. With its broad scope and range of insightful research findings, this volume lays the foundations for further research in applying corpus linguistics to Romance languages. A must-read for researchers and teachers wishing to engage with corpus use in the teaching and learning of Romance languages.

Contributions by: C. Alberdi, V. André & C. Etienne; A. Bezzina; M.L. Carrió-Pastor; A.J. Casademont, C. Bach & É. Viladrich Castellanas; E. Corino; D. Deng; C. Doquet & A. Moysan; L. Forti; M. Fuertes Gutiérrez, M. Abad Castelló & R. Díaz Bravo; V. Gaballo; N. Gagné & A.J. Casademont; A. Listanti & J. Torregrossa; P. Pérez-Paredes & M. Abad Castelló; P. Pérez-Paredes & A. Chambers; S. Spina & H. Tyne; C. Surcouf.

[Studies in Corpus Linguistics, 122] 2025. vi, 406 pp.

HB 978 90 272 2228 2 EUR 130.00

E-BOOK 978 90 272 4476 5 EUR 130.00

|| *Applied linguistics* || *Corpus linguistics* || *Language acquisition* || *Language teaching* || *Romance linguistics*

Eyes on Text

Eye movements in reading and language processing

Cengiz Acartürk

Jagiellonian University, Krakow

Eyes on Text presents a contemporary overview of research on eye movements in reading and language processing by spinning around the heptagon of cognitive science, which consists of linguistics, neuroscience, philosophy, anthropology, artificial intelligence, education in its corners. The book consists of four parts: basics, methodology, perspectives, and bridging the gaps. After introducing the basic terminology in the first two chapters, the book introduces the methodology of the research on eyes on text, focusing on factors that shape experiment designs and data analysis. The book then introduces modeling perspectives (models of human text processing and eye movement control), empirical perspectives (eyes on text at various levels of language processing), and reader-oriented perspectives (children, elderly readers, reading disorders, and nonnative reading processes) to the study of eyes on text. The final chapters of the book discuss the diversity of the current approaches and introduce several frontiers that allow bridging the gaps between the domains that conduct studies on eyes on text. It emphasizes the incorporation of the Human-in-the-Loop (HitL) paradigm into Natural Language Processing (NLP) applications as a promising approach to bridge the gaps between the domains, also allowing designing personalized interfaces.

[Natural Language Processing, 16] 2025. xiii, 342 pp.

HB 978 90 272 2854 3 EUR 130.00

E-BOOK 978 90 272 4441 3 EUR 130.00

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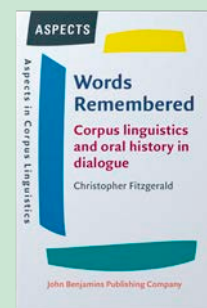
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- Corpus research vis-à-vis linguistic theories
- Corpus linguistics and artificial intelligence



Translation & Terminology

Intralingual Translation

Beyond language and text

Edited by Hilla Karas and Hava Bat-Zeev Shyldkrot
Bar-Ilan University & The University of Sydney / Tel-Aviv University

Intralingual Translation: Beyond language and text offers an innovative, wide-ranging exploration of translation within the same language, bringing together leading international scholars from diverse linguistic and disciplinary backgrounds. Spanning theoretical reflections, empirical studies, and historical analyses, the volume addresses the rich spectrum of intralingual practices, from plain language and accessibility adaptations to diachronic rewritings of historical texts. The first section investigates various aspects of the “Intralingual Sphere” and its connections to other modes of translation. The second part explores the rapidly developing field of accessibility and simplification, including Easy Language, plain language, and graded readers. The book concludes with in-depth studies of diachronic translation across different historical layers of the French, Italian and Latin languages. Originating in an international workshop, these contributions highlight intralingual translation as a multi-faceted and socially situated activity, offering new insights into its theoretical boundaries, practical challenges, and cultural significance.

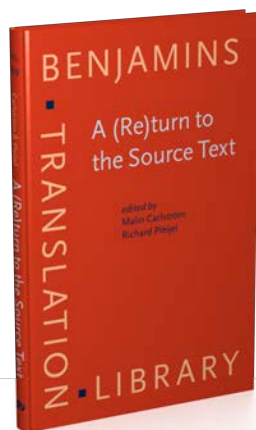
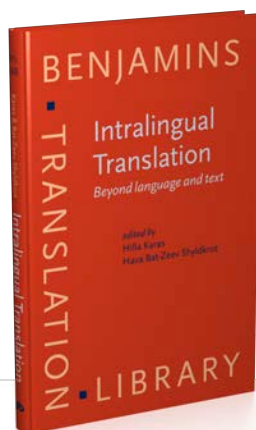
Contributions by: S. Adler & I. Yatziv-Malibert; A. Corbellari; H.V. Dam & K. Korning Zethsen; J. Ducos; L. D’hulst; A. Hill-Madsen; H. Karas & H. Bat-Zeev Shyldkrot; M. Moreno Tovar; P. Poccetti & A. Orlandini; J. Rubanovsky-Paz, S. Yalon-Chamovitz & H. Karas; O. I. Seel; M. Wardle.

[Benjamins Translation Library, 168] 2026. vii, 265 pp.

HB 978 90 272 3214 4 EUR 125.00

E-BOOK 978 90 272 4420 8 EUR 125.00

|| *Translation Studies*



A (Re)turn to the Source Text

Edited by Malin Carlström and Richard Pleijel
University of Gothenburg/University of Turku /
Stockholm University

The source text is an unescapable part of any translation or translation process. Without source text, no translation. Yet it is only recently that scholars in the field of translation studies have begun exploring, theorizing, and conceptualizing the source text in a more systematic fashion. The present volume builds on and expands this work, exposing how source texts are never merely given but always constructed by translators and used for various purposes. The seven case studies, by researchers working in translation studies or at the intersection of translation studies and other disciplines, explore the role and function of the source text in journalistic translation, pseudotranslation, indirect translation, children’s literature, and biblical translation. The authors ask questions such as: How do translators turn specific texts into source texts? How do translators conceptualize their originals? How do source texts of the ‘same’ work change over time?

Contributions by: B.J. Baer; M. Beckmann; M. Carlström; M. Carlström & R. Pleijel; A.M. Czernow, S. Erdmann & L. Leden; R. Haapaniemi & L. Ivaska; L. Huotari; R. Pleijel; T. Tanskanen.

[Benjamins Translation Library, 169]

2026. vii, 233 pp. + index

HB 978 90 272 3391 2 EUR 125.00

E-BOOK 978 90 272 4397 3 OPEN ACCESS

|| *Translation Studies*

Lexical Variation and Knowledge Construction across Historical, Methodological, and Cultural Ecologies

Edited by Rossella Latorraca, Rita Calabrese, Jacqueline Aiello and Dirk Geeraerts
University of Salerno / KU Leuven

Lexical Variation and Knowledge Construction across Historical, Methodological, and Cultural Ecologies provides a comprehensive examination of the intricate interplay between language and knowledge, viewing words not as mere vessels but as dynamic agents that sculpt our understanding of the world. Contributions of leading scholars from linguistics, lexicography, and related disciplines are presented in a tripartite structure – historical, methodological, and sociocultural –, illustrating how this interplay unfolds across diverse contexts, from the depths of historical lexicography to methodological innovation and sociocultural analyses of language and identity. Drawing on a wide range of data sources and analytical frameworks, its multidimensional perspective on the interaction between language and cognition make this book a crucial resource for both scholars and learners, inviting readers to rethink the very foundations of how we communicate and understand our reality.

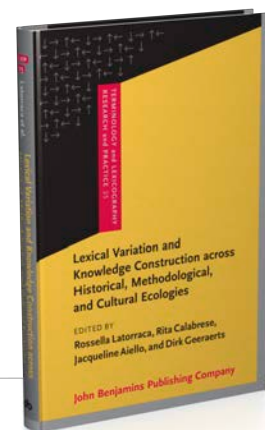
Contributions by: J. Aiello; R. Appolloni; C. Benati & M. Caparrini; R. Calabrese & K.E. Russo; C. Ciancia, P.L. Patrick & P. Esposito; S. Dollinger; A. Federici; D. Geeraerts; M. Herteg; R. Latorraca; R. Latorraca, R. Calabrese & J. Aiello; K. Miyoshi; E. Morlicchio; A. Salgado, R. Costa, L. Romary, T. Tasovac, A.F. Khan, M. Khemakhem, M. Ramos, B. Almeida, S. Carvalho & R. Silva; V. Schettino; A. Villalva, E. Carreira & L.d. Carmo; J. Vujic & A. Milanovic.

[Terminology and Lexicography Research and Practice, 25] 2026. vi, 330 pp. + index

HB 978 90 272 3431 5 EUR 130.00

E-BOOK 978 90 272 4384 3 EUR 130.00

|| *Historical linguistics* || *Lexicography* || *Terminology*



Metaphors in Audiovisual Translation

Jan Pedersen

Stockholm University

As metaphors are fascinating linguistic and cultural phenomena, and as they have a great potential to cause translation problems, it is no wonder that a great deal has been written about them, both in metaphor studies and in translation studies. They are severely under-researched from the perspective of audiovisual translation, however. This is surprising, considering the added layers of complexity caused by the multimodality of audiovisual texts, and the special conditions and constraints of dubbing and subtitling. This monograph seeks to remedy this, as it investigates how metaphors are handled in three different genres of television light entertainment. If a metaphor is verbalized in the dialogue while being visualized on screen, and if that metaphor is not normally used in the target language, the task of the audiovisual translator becomes very challenging indeed. The research shows that audiovisual translators go to great lengths of creativity and complexity to do metaphors justice and maintain harmony with sound and image.

[Benjamins Translation Library, 166] 2025. xv, 209 pp.
 HB 978 90 272 2820 8 EUR 120.00
 E-BOOK 978 90 272 4464 2 EUR 120.00

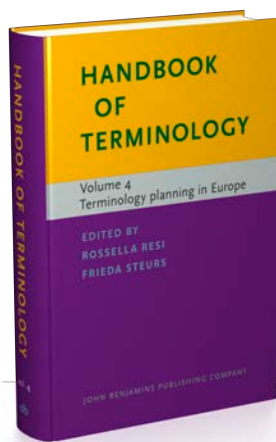
|| Translation Studies

Handbook of Terminology

Volume 4. Terminology planning in Europe

Edited by Rossella Resi and Frieda Steurs

University of Innsbruck / Instituut voor de Nederlandse Taal & KU Leuven



This book provides an overview of the various methods adopted for terminology planning in the languages under examination. Collectively, the authors attempt to establish an overall understanding of terminology planning in Europe, starting from an examination of the organizations engaged in terminology planning in different European linguistic contexts.

Each chapter focuses on a specific language or language landscape, focusing on issues such as:

- the defining features of these terminology planning institutions, including their size, structure, funding sources, specialization, public recognition, publication methods, and collaborations with other organizations;
- the responsibilities and operational procedures, for example as regards standardization, description, evaluation, quantification of results, dissemination, and terminometry;

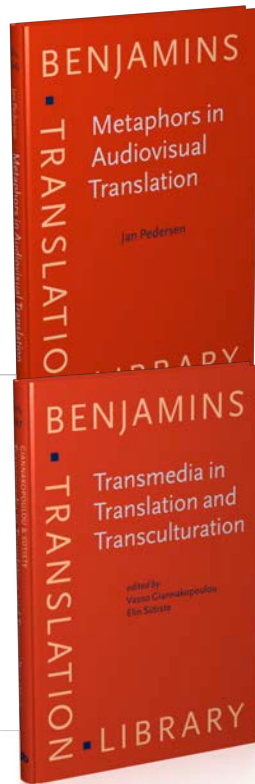
- terminology planning versus general language planning;
- the historical development of these institutions and the future prospects for terminology planning in each language or language landscape.

The individual authors provide an independent overview of one language landscape. Overall, the book tells a fascinating story about how each language handles terminology as an essential linguistic factor in everyday society.

Contributions by: J. Anđelković; T. Andrews, D. Prys & G. Prys; A. Auksoriute; M. Baltiņš, A. Krastins & I. Kraukle; Ū. Bhreathnach; L. Bowker; T. Cabré & R. Estopà; E. Chiochetti & N. Ralli; R. Costa & M.C. Conceição; C. Döhmer; I. Eker; H. Erdman Thomsen & L.L. Weilgaard Christensen; I. Galanes Santos; L. Giacomini, N. Keller & K. Schmitz; C. Grimaldi; P. ten Hacken & R. Resi; J. Humbley; V. Ivashchenko & M. Vakulenko; L. Karosanidze; S. Kirchmeier-Andersen; M. Koliopoulou; M. Kristiansen; A.P. Kristinsson; E. Kwiatek; S. Lervad & H. Nilsson; P. León-Araúz & P. Faber; V. Lipp & G. Proszeky; J. Miettovaara & S. Rasmus; N. Mickoski; J. Myking; H. Nilsson; A. Nuopponen; A. Ostroški Anić & I. Brac; R. Panocova; S. Portelli; R. Resi & F. Steurs; F. Steurs & D. Kinable; I. Tamba; M. Vaus & K. Janson; S. Weber; A. Wymann; I. Zabala, I. Aldezabal, M.J. Aranzabe & S. Monforte; M.T. Zanola & R. Resi; M. Žagar Karer & M.J. Tomazin.

[Handbook of Terminology, 4] 2025. viii, 799 pp.
 HB 978 90 272 2852 9 EUR 140.00
 E-BOOK 978 90 272 4443 7 EUR 140.00

|| Lexicography || Terminology



Transmedia in Translation and Transculturation

Edited by Vasso Giannakopoulou and Elin Sütiste

University of Cyprus / University of Tartu

A prominent keyword of the 21st century humanities, the concept of transmedia describes, in essence, an age-old phenomenon: texts tend to spread in a fragmented fashion, in various media, and be appropriated and further developed by multiple agents. However, the concept of transmedia and the practices it describes have become especially foregrounded with the rise of the new digital technologies and the spread of globalization.

Transmedial practices more often than not span across languages and cultures; nevertheless, the ways in which transmediality intersects with translation is an aspect that has so far received limited attention in the respective academic fields.

The aim of this volume is to introduce the concept of transmedia to translation studies and to highlight the centrality of translation processes in transmedial phenomena. Both in its narrower sense as interlingual transfer and in its broader sense as intersemiotic transposition, translation is of paramount importance in the study of transmedia.

Contributions by: J. Adrada De La Torre; R. Desjardins & M. Laczko; N. Dusi; A. Fadeev & A. Milyakina; V. Giannakopoulou; V. Giannakopoulou & E. Sütiste; K. Kaldjävär; M.C. Muñoz; M. Pujol-Tubau; A. Tarantini; D. Tekgül-Akın.

[Benjamins Translation Library, 167] 2025. xi, 242 pp.
 HB 978 90 272 2859 8 EUR 120.00
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|| Translation Studies

NEW JOURNAL 2026

InContext

Studies in Translation and Interculturalism

Edited by Ho-Jeong (Angela) Cheong

Hankuk University of Foreign Studies (HUFS), South Korea

InContext is a unique international and interdisciplinary peer-reviewed journal that marries Translation Studies and Interculturalism on a single platform. The journal offers a significant forum for innovative research in language-related subjects, including but not limited to technical, scientific, and literary translation and conference interpretation, as well as intercultural issues such as cultural studies, gender studies, race, and cultural identity.



As a collaborative journal bringing together the Korean Association for Public Sector Translation and Interpretation (KAPTI), the Language and Intercultural Studies Institute (LISI), Universitas Gadjah Mada (UGM) and the Hong Kong Polytechnic University (PolyU), it encourages international and inter-continental collaboration in research related to Translation Studies and Interculturalism, including innovative research methodology, meta-theoretical reviews of theoretical formulations, exploration of cutting-edge approaches, and macro-level inquiry into cultural assumptions.

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|| Interpreting || Translation Studies

Geopolitics and Activism in Children's and Young Adult Literature

Edited by **Giuliana Fenech**
and **Justyna Deszcz-Tryhubczak**

University of Malta / University of Wrocław

This volume explores how literature for young readers shapes and is informed by the geopolitical realities of our world. Bringing together perspectives from across the globe, the volume shows how children's and YA texts foster young people's agency by engaging with national identity, conflict, ecological crises, decolonial struggles, and social justice movements. Through case studies spanning Aotearoa New Zealand, Canada, Egypt, India, Indonesia, Pakistan, Palestine, Ukraine and beyond, the contributors reveal how books for young readers become sites of resistance, empowerment, and political imagination. The book also reflects on teaching and research practices that challenge epistemic inequalities. This collection offers a vital invitation to rethink young people's literature as a dynamic force in negotiating and transforming geopolitical contexts.

Contributions by: N. Daly; J. Deszcz-Tryhubczak & G. Fenech; J. Duggan & A. Fayant; M. Garcia-González; H. Hakim; K. Maldaye; Y. Motawy; H. Mousa; I. Nikitenko; T. Pirzada; S.K. Radonjic; R. Roy; F. Schulz; M. Ramdarshan Bold & M.M. Auma; M. Swietlicki.

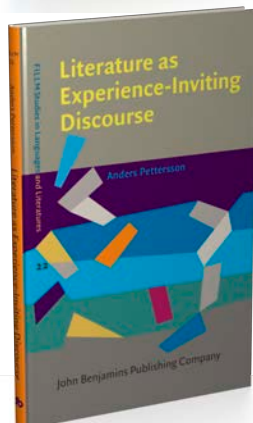
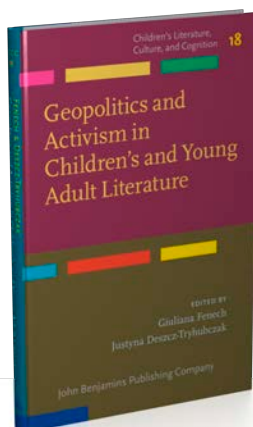
[*Children's Literature, Culture, and Cognition*, 18]

2026. ix, 229 pp. + index

HB 978 90 272 3433 9 EUR 130.00

E-BOOK 978 90 272 4382 9 OPEN ACCESS

|| *Theoretical literature & literary studies*



Literature as Experience-Inviting Discourse

Anders Pettersson

Umeå University

Literature as Experience-Inviting Discourse presents a general perspective on the art of literature, starting from the questions of what literature is, how it works, and what it is for. It is a main theme in the book that what we typically call literature is written to be read and freely experienced – it is “experience-inviting discourse” meant for “experience-oriented reading”.

This central idea leads to a number of important literary-theoretical topics. Among the issues addressed in depth are the structure of verbal communication, the makeup of the concept of literature, the psychology of literary reading, and the relationship between literary criticism and experience-oriented reading. On this last point the author underlines the difference in purpose between critical and experience-oriented reading. What we typically call literature is written for offering worthwhile experiences, not for being made the object of literary-critical observations, no matter how valuable these may be in their own way.

[*FILM Studies in Languages and Literatures*, 22]

2026. xv, 186 pp.

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|| *Pragmatics* || *Theoretical literature & literary studies*
|| *Writing and literacy*

Storytelling, Identity Formation, and Resistance in Indigenous Cultures in Canada and the United States

Edited by **Kamelia Talebian Sedehi**

Sapienza University of Rome and Mount Allison in Sackville

Storytelling is a means of fostering a sense of identity, belonging, and continuity. Through stories, Indigenous peoples understand and interpret the world, and learn how to survive in spite of external forces such as colonialism. Storytelling has been studied by many scholars across myriad disciplines; however, its importance in dealing with trauma and in shaping identity demand further study. This volume contributes to an understanding of the importance of storytelling in shaping identity and healing trauma, and as a method of resistance among Indigenous peoples in North America. The book will attract readers interested in Native North American studies, Canadian studies, and cultural studies. In particular, the audience will include scholars investigating the importance of storytelling and its impact on healing and resistance among Indigenous peoples in Canada and the United States. The contributions in this volume cover a wide range of media: fiction and non-fiction works, documentaries, poetry, activist work, movies, and TV series.

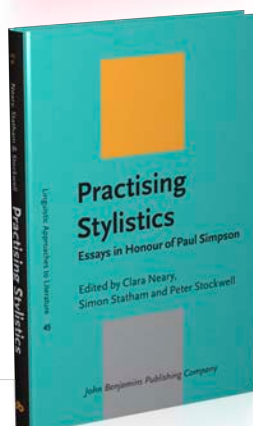
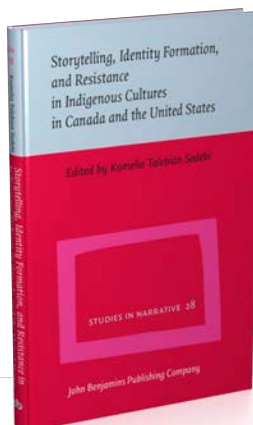
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[*Studies in Narrative*, 28] 2025. xiii, 250 pp.

HB 978 90 272 2855 0 EUR 125.00

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|| *Discourse studies* || *Narrative Studies* || *Pragmatics*
|| *Sociolinguistics and Dialectology*
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Practising Stylistics

Essays in Honour of Paul Simpson

Edited by **Clara Neary, Simon Statham and Peter Stockwell**

Atlantic Technological University Ireland &
Queen's University Belfast / University of Nottingham

Practising Stylistics marks the career of Professor Paul Simpson, a leading figure in the discipline of stylistics, and one who embodies the practical and rigorous linguistic analysis of literary works and social discourse. A prominent figure in the Poetics and Linguistics Association (PALA) since its earliest days and Baines Professor of English Language at the University of Liverpool, Simpson has been a leading light and a steady hand on the stylistics tiller across his career. In this volume his friends, colleagues, co-authors and former students offer a series of essays that speak to the range and importance of Simpson's influence.

In its contribution and design, this book reflects the artisanal ethos of stylistics itself. Each contribution includes a detailed illustrative example of stylistics practice, with argument and method open to examination, replication and constructive critical discussion. In this volume full-length stylistics essays are interspersed with shorter ‘vignettes’ that demonstrate practical applications of stylistics which are anchored by strong theoretical awareness. As such, each chapter is representative of the rigorous stylistic analysis championed by Simpson.

Demonstrating the value of stylistic approaches to literary criticism and discourse analysis by illustrating its workings is the most accessible way of reaffirming the discipline and so this book will likely be a key resource for scholars seeking the sort of exemplary stylistic practice inspired by Paul Simpson.

Contributions by: N. Adam; J. Bray; S. Chapman; B. Clark; M. Giovanelli; C. Gregoriou; M. Jobert; M. Lambrou; J. Lugea; M. Mahlberg; D. McIntyre; M. Montgomery; C. Neary; C. Neary, S. Statham & P. Stockwell; H. Ringrow; J. Scott; S. Sorlin; S. Statham; P. Stockwell; M. Toolan; K. Wales; S. Zyngier.

[*Linguistic Approaches to Literature*, 45]

2026. xv, 285 pp. + index

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BIBLIOGRAPHY OF METAPHOR AND METONYMY ONLINE

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Bibliography of Metaphor & Metonymy ONLINE

This online bibliographic database covers publications on metaphor, metonymy and other figurative language, starting from 1990. Updated annually, the Bibliography provides a multitude of records covering monographs, journal articles, book series, dissertations, theses, proceedings, working papers, unpublished papers and conference papers.

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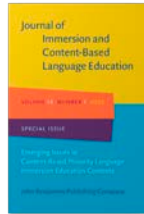
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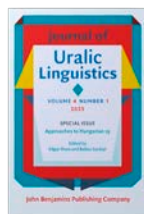
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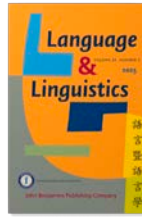
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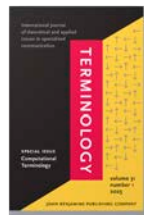
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