SUBMITTING TO DIACHRONICA

Diachronica welcomes submissions on all aspects of language change. We especially seek work that combines new insights of theoretical interest with rigorous analysis of data. Papers should have a clearly diachronic orientation, as opposed to simply treating data from older languages synchronically. We welcome papers from diverse quantitative and interpretive perspectives, including computational, simulation, or statistical methods, as well as reconstruction in generative or functional frameworks.

To ensure that a paper fits our scope and goals, authors are urged to send a short abstract of their paper to the editor prior to submission. Manuscripts must be shorter than 15,000 words, including footnotes and references. Discussion Notes are not longer than 5000 words. Submissions in English, French, German or Spanish will be considered for publication. Authors should submit through our Editorial Manager system, available at https://benjamins.com/catalog/dia/submission.

It is not necessary that initial submissions adhere to the journal’s style sheet. At this point in the process, clear and consistent presentation are paramount. Figures, charts and tables can be left in the appropriate place in the manuscript rather than moved to the end. In order to permit double-blind refereeing, submissions should not carry author information. Papers should be carefully checked prior to submission for stylistic and spelling errors.

Note: Any material submitted to Diachronica must be original work, not published or under review elsewhere, and contributors may not submit this work elsewhere while it is under review for this journal. If related material has been published or is under consideration or in press elsewhere, that must be disclosed to us. Similarly, if part of a submission has appeared or will appear elsewhere, contributors must specify the details in a cover letter accompanying the submission. Normally, only one paper may be under consideration at the journal at a time. If an author has any question as to how to apply these rules to a particular submission, it is always best to check with the editor beforehand. For further questions, consult a recent issue of Diachronica or contact the editor or another member of the editorial team:

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